IN THIS ISSUE:

+ Gallery Talk: Gretchen Schermerhorn.
+ RSRCA Interim: "Furniture and Woodworking."
+ Museum Exhibitions: "Materiality and the Divine:"
+ 130 MEMORIAL DRIVE
+ Rosalind Sallengler Richardson
+ Cultural history.
+ an illuminating case study in the intersection of economics, art and collection of paintings once housed in the Church of Carolus
+ Leonard Auditorium
+ Dr. Robert Mayhew
+ SEEKING SEGHERS: THE CASE OF A LOST
+ monoprinting and unique collage methods. You'll be guided through the basics of additive and
+ PRINTMAKING WORKSHOP: GRETCHEN SCHERMERHORN
+ stage in this workshop about the creative process
+ Feb. 24, 2023, 4 p.m.
+ by Walker Antonio, 2023 Whetsell Exhibition
+ Behind Doors | Behind Eyes
+ sallenger sisters black box theatre
+ Roe v US is on trial
+ with all the grays in between. It puts on trial
+ interviews with women of color. Roe v US is
+ Feb. 23, 2023, 8 p.m.
+ sallenger sisters black box theatre
+ Concerned with the status of human interaction,
+ trying to care less about what people think of who
+ social media is of great interest to me as I slowly
+ in the age of technology, forcing our eyes down to our
+ I, along with my peers, have been thrust into the
+ Self-Discipline with Dr. David Efurd.
+ proper use of power saws, drills, sanders and
+ leave until 6 p.m.,” Gold says. “Sometimes we will
+ the production. She says the cast put in long
+ Hailie Gold ‘23, a theatre and English double
+ performances in the sallenger sisters black box
+ wofford theatre presents "rocky horror" and "equus"
+ cultural affairs grant
+ wofford.edu/boxoffice.
+ CAROLUS DUPTÉ, WIFE OF MUSEUM EXHIBITIONS
+ flaying saucers.
+ Painter, Author, Roller-Coaster Fan and Air Stewardess
+ Baroque Art Across Europe” and "Helen DuPré Moseley:
+ Flying Saucers.
+ at
+ Contact Maya Michele Fein
+ emotions without (re)traumatization.
+ but walk-ins are welcome.
+ performance. Advance registration is requested,
+ at
+ Contact Maya Michele Fein
+ Heliogabalus,
+ 130 MEMORIAL DRIVE
+ Richardson Family Art Museum
+ respectful and proper. Firstly, the language used in
+ Helen DuPré Moseley (1897-1984) is worthy of
+ Feb. 7–May 21, 2023
+ Richardson Family Art Museum
+ HELIOGABALUS
+ Baroque Art Across Europe
+ The ornate and dramatic Baroque style soon
+ monumental compositions, intense color, realistic
+ that could move and inspire the masses with
+ churchs were austere and lacked color and
+ time, in particular the Catholic Church's response
+ revolutionary art of the Baroque era in Europe,
+ This exhibition explores the dynamic and
+ Goodchild's Baroque Art class will be researching
+ newer genres of art, landscape and still life.
+ their prosperity reflected in portraits, and in two
+ MUSEUM EXHIBITIONS
+ MUSEUM EXHIBITIONS
+ "Baroque Art Across Europe"
+ "Helen DuPré Moseley:"
+ "Heliogabalus"
+ "Behind Doors | Behind Eyes"
+ "Self-Discipline with Dr. David Efurd"
+ "Roe v US, a play by Kelcey Anya"