**Wofford Theatre:** "The Fairytale Lives of Russian Girls"

**Cultural Affairs:** "Being Moved: An Exploration of Organic Movement and Expression, led by Robin Levine."

**Museum Exhibitions:** "I Work with Clay." American Ceramics from the Hackney-Haight Collection.

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**SPARTANBURG, S.C. 29303**

**WORKSHOP: CLOTHING ALTERNATIVES**

Students will have created something uniquely connected to themselves.*

**Feb. 25, 7 p.m.**

**Organic Choreography**

"The act of getting dressed. In addition to studying and learning the vocabulary of fashion, students will practice displaying the entire process of getting dressed, from morning hygiene to evening entertainment. By the end of the course, students will be able to lead their friends and themselves through the art of dressing.*

**Feb. 26, Noon**

**Organic Movement and Expression,** led by Robin Levine.

"In this workshop, students will be encouraged to bring a donation in exchange for a capsule wardrobe, with opportunities for creative critique and feedback to take their ideas and devise a short movement piece with a message. By the end of the course, students will have created movement that can be used in personal connections, performances, and as a form of expression.*

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**Richardson Family Art Gallery**

**"QUEER IS AN UMBRELLA FOR ANYTHING THAT IS NOT HETEROSEXUAL,"\**

This exhibition focuses on the deconstruction of gender, sexuality and relationships. Queer is an umbrella term for identities that many people use to describe their gender, sexuality and relationship choices. It is a movement that encourages people to explore beyond the traditional classroom.

**Feb. 1-March 4, 2022**

**Richardson Family Art Museum**

**"DR. FRANCIS ROBICSEK (1925-2020): THE ART OF COLLECTING."**

"The collection is a place in Robicsek's heart, and it was his first love. One of the best things about Robicsek was his generosity. He was a man of taste and style, and his collection reflected his interests and style.

**Feb. 8–April 30, 2022**

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**Center for the Arts**

**"WE'RE VERY LUCKY TO HAVE PEOPLE WHO ARE POSITIVE FOR COVID RIGHT OUT OF THE GATE."**

Hailie Gold '23, an English and theatre double major, says she was excited to be part of the production.

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**SPRING PRODUCTION**

"Pulp Theatre," a play by Kate Hamill, based on the novel by Jane Austen, "Pride and Prejudice.

**"THE FAIRYTALE LIVES OF RUSSIAN GIRLS"**

"A play by Alex Matisse, a 20-year-old who returns to Russia to lose her virginity.*

**"Pride and Prejudice"**

"It's a story that I can relate to and other young women can relate to, has been beautiful and sometimes painful. It's a story that I believe in, a story that is colorful and fun that I can relate to.*

**"THE FAIRYTALE LIVES OF RUSSIAN GIRLS" (Jan. 27-29) in the Sallenger Sisters Black Box Theatre inside the Rosalind Sallenger Richardson Center for the Arts.

**PHOTO CREDIT: Ben Jordan/Bufferman Media.**

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**Mindfulness and Self-Discipline,** with Dr. David Efurd, Professor of Humanities; "Roots of Meditation, Mindfulness and Self-Discipline," led by Dr. David Efurd, Professor of Humanities.

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**Other interim courses at the Rosalind Sallenger Richardson Family Art Gallery**

**"AN ANCIENT DYE WITH A POWERFUL GLOBAL IMPACT,"**

"During the Interim, the class focusing on indigo, an ancient dye with a powerful global impact, will create a series of class projects.

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**Roselind Sallengerrichardson:**

"We're very fortunate to have people who are positive for COVID right out of the gate.*

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