



WOFFORD

**ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS**

130 MEMORIAL DRIVE  
SPARTANBURG, S.C. 29303

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**MUSEUM AND GALLERY HOURS**

Tuesdays, Wednesdays, Fridays and Saturdays: 1-5 p.m.

Thursdays: 1-7 p.m.

*Closed Sundays and Mondays*

*Admission is free.*



Mary-Michael O'Hara '25 and TaeVon Gibbs '25 act out a scene during dress rehearsal of Wofford Pulp Theatre's production of "A Streetcar Named Desire."

**WOFFORD THEATRE PRESENTS: THE MISSING MOON**

"The Missing Moon" is a new play written and directed by Kerry Ferguson with original music by Rachel Johnson. When Bianca Blue lassos the moon from the sky one night, things get weird. High tides hit, strange stuff washes up on shore and folks host lunar search parties. What happens when the moon ... disappears? Wofford's first ever Main Stage show for kids and families, "The Missing Moon" is a tale of friendship, finding purpose and figuring out that we're better when we are together.

**LOCATION**

Jerome Johnson Richardson Theatre

**DATES AND TIMES**

Thursday-Friday, April 10-11, at 7 p.m.

Saturday, April 12, at 2 p.m. and 7 p.m.

Thursday-Friday, April 17-18, at 7 p.m.

Saturday, April 19, at 2 p.m.

**RUN TIME**

Approximately one hour, with no intermission.

*Appropriate for all ages. Specifically designed for kids aged 4-10 years old and their families, but please note:*

*We invite humans \*of all ages\* to enjoy our out-of-this-world production.*

**For tickets, visit [wofford.universitytickets.com](http://wofford.universitytickets.com)**

**MUSEUM EXHIBITION**

**2024 SOUTHERN PRIZE & STATE FELLOWSHIPS FOR VISUAL ARTS**

**Richardson Family Art Museum, Feb. 4-June 6, 2025**

Launched in 2017, the South Arts Southern Prize & State Fellowships for Visual Arts project supports some of the best contemporary art in the American South. This exhibition presents work from the nine 2024 fellows, one from each state in the South Arts region (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee). An independent jury selected the nine state fellows, each receiving a \$5,000 award. A second jury panel selected two finalists for the Southern Prize for Visual Arts. Macon Reed (Louisiana) was the runner-up, or the Southern Prize for Visual Arts finalist, and received an additional \$10,000. Tony Bingham (Alabama) won the Southern Prize for Visual Arts, receiving another \$25,000.



The 2024 South Arts State Fellows for Visual Arts are Brooke P. Alexander (Mississippi), Bingham (Alabama), Charles Clary (South Carolina), Nelson Gutierrez (Tennessee), Issy Hennigar (North Carolina), Elliot and Erick Jiménez (Florida), Robyn Moore (Kentucky), Reed (Louisiana) and Zipporah Camille Thompson (Georgia).

The South Arts Southern Prize & State Fellows for Visual Arts exhibition is generously supported by the Maxwell/Hanrahan Foundation and Southern First Bank. Learn more about South Arts by visiting [southarts.org](http://southarts.org).

*A reception for the exhibition will be held Feb. 20 at 6 p.m.*

**MUSEUM EXHIBITION**

**"A FED GATOR IS A DEAD GATOR" BY KIMBER KEENE**

**Richardson Family Art Gallery, Feb. 3-28, 2025**

The Richardson Family Art Gallery presents recent works by Kimber Keene, the 2024 Whetsell Fellowship recipient.

Keene's work explores the complex relationship between humans and nature, using alligators as a powerful symbol of this dynamic. These often misunderstood creatures seamlessly blend into their surroundings, challenging human perceptions and reminding us of our limited perspective. Encased in mulch and sand, with fabric partially obscuring their forms, Keene's alligators create an immersive experience. A screen positioned between the two figures invites viewers to observe them at eye level, fostering a sense of engagement and reflection.



Through this work, Keene examines humanity's desire to control nature and the unease that arises from its unpredictability. By highlighting the cultural perceptions surrounding alligators, the artist invites viewers to reconsider their relationship with the natural world and the tension between coexistence and dominance.

Keene will hold a talk and reception for the exhibition on Feb. 27 at 6 p.m.

Read more about her exhibition at [wofford.edu/a-fed-gator-is-a-dead-gator](http://wofford.edu/a-fed-gator-is-a-dead-gator).

**GALLERY EXHIBITION**



**Hot Now Student Juried Exhibition**

**Richardson Family Art Gallery, March 17-April 18, 2025**

"Hot Now," the biggest student exhibition of the year, returns March 17-April 18. The exhibition is open to all Wofford students and showcases the freshness and vibrance of the college's creative community. Last year's exhibition featured more than 60 works, including a small number of collaborative projects that involved dozens of students.

A reception for the exhibition, including awards and prizes, will be held March 20 at 6 p.m.



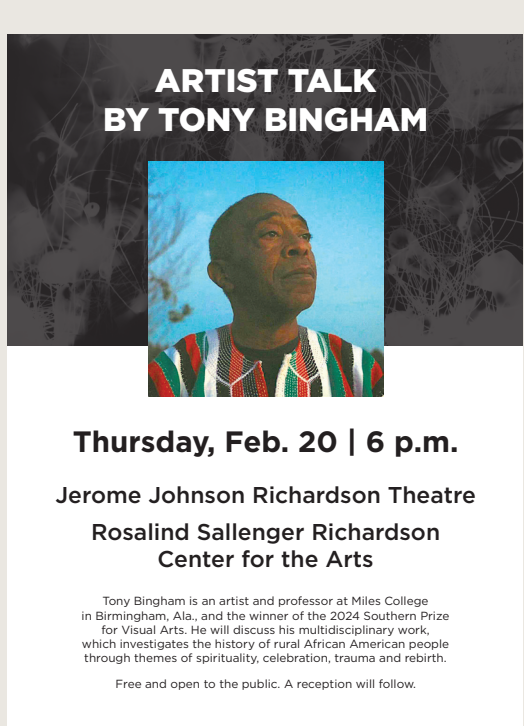
**ARTIST TALK BY TONY M. BINGHAM**

**Jerome Johnson Richardson Theatre, Rosalind Sallenger Richardson Center for the Arts Thursday, Feb. 20, 6 p.m.**

Tony Bingham is an artist and professor at Miles College in Birmingham, Ala., and the winner of the 2024 Southern Prize for Visual Arts. He will discuss his multidisciplinary work, which investigates the history of rural African American people through themes of spirituality, celebration, trauma and rebirth.

The talk is free and open to the public. A reception will follow.

This event is held in conjunction with the 2024 Southern Prize & State Fellowships for Visual Arts exhibition, organized by South Arts.



**Thursday, Feb. 20 | 6 p.m.**

**Jerome Johnson Richardson Theatre  
Rosalind Sallenger Richardson Center for the Arts**

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**WOFFORD COLLEGE**

Sponsored by the Richardson Family Art Museum and South Arts, in conjunction with 2024 Southern Prize & State Fellowships for Visual Arts exhibition.