



WOFFORD

ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS
130 MEMORIAL DRIVE
SPARTANBURG, S.C. 29303

IN THIS ISSUE:

- + Wofford Theatre: The Christians and Upcoming Failure: A Love Story
- + Museum Exhibitions: "Progressions: the Evolution of Style and Subject in Work of Julia Elizabeth Tolbert" and "Artists Collecting Artists"
- + Gallery Exhibition: "Hot Now Student Juried Exhibition"
- + Gallery Exhibition: "Senior Exhibition"

MUSEUM AND GALLERY HOURS

Tuesdays, Wednesdays, Fridays and Saturdays: 1-5 p.m.
Thursdays: 1-7 p.m.
Closed Sundays and Mondays
Admission is free.



Emmy Monteverde '24 and Jack Tope '26 run through a scene during a dress rehearsal for the Wofford Pulp Theatre production of Lucas Hnath's "The Christians."

WOFFORD THEATRE: THE CHRISTIANS AND UPCOMING FAILURE: A LOVE STORY

Emmy Monteverde '24 made the most of her last time around with Wofford's Pulp Theatre Interim course, which allows students to take the lead in all aspects of production.

The four-week course culminated at the end of January with the group's performance of Lucas Hnath's "The Christians," a story of a church and its congregation after the pastor reveals one of his controversial beliefs.

Monteverde, a theatre and English double major from Easley, South Carolina, served as the assistant and set designer.

"I know how things have been run and how things need to be run," she says. "So, I feel a responsibility for making sure that happens."

Anneka Brannon '26, a theatre and humanities double major from Inman, South Carolina, served as the production's director. In her application for the role, she suggested producing "The Christians"

because of how it depicts people in power using their positions in various ways, specifically relating to religion.

"The Christians' is meant to make people think, with no intention to sway anyone in any way about religion," Brannon says. "I just want people to think about the people in power in their lives and how people commodify and try to market things like religion, which is so important to an individual."

SPRING PRODUCTION

"Failure: A Love Story"
By Philip Dawkins
Directed by Mark Ferguson

April 25-27, May 1-4, 8 p.m.
Jerome Johnson Richardson Theatre

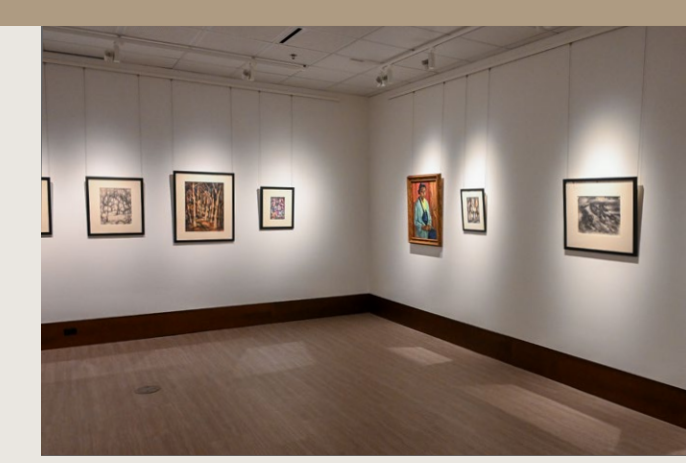
For ticket information please visit:
wofford.edu/boxoffice.

MUSEUM EXHIBITION

PROGRESSIONS: THE EVOLUTION OF STYLE AND SUBJECT IN WORK OF JULIA ELIZABETH TOLBERT

Richardson Family Art Museum, Feb. 6-May 18, 2024

It is fitting for Julia Elizabeth Tolbert's works to be housed in a college, since she spent so much of her life in universities and grade schools, teaching students as well as furthering her own knowledge and skills. Born in 1911, Tolbert graduated from Columbia College in 1933 with a bachelor's degree in English, but it was after this that her career in art began. She received a certificate in art from Lander University shortly after graduating from Columbia, and from 1937-44, Tolbert alternated semesters between Syracuse University and Lander, earning her bachelor's in art at the former, and returning to South Carolina to teach at the latter. These two universities gave the artist a strong foundation of technical skills and



artistic knowledge, but it was not until she began attending University of Georgia, Athens in 1947 that she began to develop more creativity and break free from the conventional rules of art. Although Tolbert seems to have inexplicably stopped creating art after graduating from UGA, nearly her entire collection of almost 300 works continue to show her passion and creativity to students and visitors of Wofford College, courtesy of the Tolbert family.

The artist's progression in several areas, including her use of color and media, her experimentation with abstraction, the way she blurs the lines of painting genres and subjects, as well as her increased interest in the artistic process are subjects to be explored through the works in this exhibition.

MUSEUM EXHIBITION

ARTISTS COLLECTING ARTISTS

Richardson Family Art Museum Feb. 6-May 18, 2024

Featuring contemporary artwork by both local and international artists, Artists Collecting Artists is a multimedia exploration of the principles and elements of art as they intersect with the concept of identity. This exhibition offers a unique perspective on artists and their work through the lens of Jiha and Andy Moon Wilson, two established artists and collectors themselves. Artists aim to interpret the world around them and the emotions within themselves in both realistic and abstract ways. Abstraction in art is the visual contortion of reality or a stylized form of expression that utilizes elements such as shape, color, texture and line to portray this distortion. Ambiguity as the result of abstraction invites interpretation by the viewer.

Artists Collecting Artists investigates how the experiences and spirit of an artist are captured and reflected in their creations. Art is an act of intimacy between the artist and the viewer, where vulnerability should be celebrated. While individuality is at the forefront of the exhibition,



many of the pieces work in conversation with one another. Themes surrounding feminist theory and gender politics are emphasized, which reflect the socio-political advocacy for gender equality and commonly marginalized voices. Created by a male and female artist, pieces such as Alejandro Aguilera's Abiesto and Lauren Gallaspys's untitled work stand in contrast to each other and evoke the differences of gendered experience. From two-dimensional drawings to textiles and sculpture, Artists Collecting Artists encourages the dissection of the formal elements of each work along with the recognition and appreciation of the artists and the messages behind them.

Artists included in the exhibition are Alejandro Aguilera, Myoung-Joo Bang, Dawn Black, MC Coble, Drew Conrad, Robbin Deyo, Craig Drennen, Suzanna Fields, Lauren Gallaspys, Amanda Heng, Peregrine Honig, Las Hermanas Iglesias, Hannah Israel, Michelle Laxalt, Kakyounng Lee, Michael Lin, Lin Tianmiao, Conor McGrady, Jiha Moon, Yanique Norman, Brian Novatny, Chiharu Roach, Judy Rushin-Knopf, Wilson Shieh, Venske & Spanle, Andy Moon Wilson, and Ai Yamaguchi.

GALLERY EXHIBITION



Hot Now Student Juried Exhibition Reception: 5:30 p.m. on Thursday March 21

Hot Now, the biggest student exhibition of the year, returns March 18-April 17. The exhibition is open to all Wofford students and showcases the freshness and vibrance of the college's creative community.

Last year's exhibition featured more than 60 works, including a small number of collaborative projects that involved dozens of students.

"We are excited to showcase and celebrate the growth and evolution of Wofford's creative culture," says Oscar Soto, studio arts manager and Hot Now's lead organizer. "This year, we expect a strong digital presence among the work thanks to professor Rebecca Forstater's continued impact

Richardson Family Art Museum, March 18-April 17, 2024

on our department's creative output. We are also likely to have a high number of ceramic works thanks to the popularity of Diana Farfan Valente's Ceramics I and II courses."

Soto adds that "fresh" takes on familiar mediums like painting, drawing, and sculpture will also be featured with an informed, contemporary lens, thanks to the influence of Jessica Scott-Felder and Michael Webster, assistant professors of studio art. A reception will be held at 5:30 p.m. Thursday, March 21.

GALLERY EXHIBITION

Senior Exhibition April 29-May 17

Discover the culmination of academic excellence and artistic depth at the Senior Exhibition. This event showcases months of conceptual research, development and material investigation by our studio art majors.

Each student will present their meticulously crafted artworks, providing insights into their creative journey and scholarly pursuits. Don't miss this opportunity to witness the exceptional talent and dedication of our graduating artists.