Hands-on experience

Dr. Grant Warren ’95, an OB-GYN with the Medical Group of the Carolinas, left, mentors Wofford student Skyler Hays ’25, right, during the Clinical Internship in Medicine Interim course.

Mary-Patterson Suggs ’24 knows how difficult it can be for students lacking clinical experience to choose career specialties in health care.

For that reason, Suggs, a biology major on the pre-med track from Charleston, South Carolina, picked Clinical Internship in Medicine as the final Interim course of her Wofford career.

“I'm a senior and have some pretty big decisions coming up,” Suggs says. “I wanted to challenge myself and explore at least some of the options out there. Interim is such a special tradition, and, this being my last one, I wanted to make the most of it.”

Suggs was one of 25 Terriers in the course, which was open to juniors and seniors who plan to apply to medical school or pursue careers in health care-related fields.
Dr. Colin Dickey is the third speaker in Wofford's new “Defining or Dividing?: Issues in American Culture and History” series.

Dr. Colin Dickey, associate professor of creative writing for National University, will speak at Wofford College as part of the college’s new “Defining or Dividing?: Issues in American Culture and History” series. Dickey will speak at 6 p.m. on Monday, Feb. 19, in Leonard Auditorium.

Dickey is the author of “Under the Eye of Power: How Fear of Secret Societies Shapes American Democracy.” He explores how and why paranoia and conspiratorial thinking have been consistent and fundamental elements in American social and political thought since the republic's foundation.

Dickey has written five other books, including the 2016 NPR Great Read “Ghostland: An American History in Haunted Places.” Copies of selected titles will be available for purchase and signature.

Venturing in Vietnam

Students in the Vietnam: Past, Present and Future Interim class pose for a photo in Hanoi, one of the places they visited during January.
Julia Richardson ’24 followed her fascination for religious traditions to Vietnam in January. In the Land of the Blue Dragon, Richardson, a Chinese, philosophy and religious studies major from Moore, South Carolina, found inspiration for her future academic pursuits. “I plan on pursuing a Ph.D. in Buddhist studies, and I have research interests surrounding Buddhism in the contemporary world,” Richardson says. “The temples I saw and experienced in Vietnam strengthened these interests.” Richardson was one of 15 students who participated in the Vietnam: Past, Present and Future Interim course taught by Dr. Yongfang Zhang, associate professor of Chinese, and Dr. Youmi Efurd, museum curator.

‘Touchy Subjects’

Maggie Genoble ’24 with “I Think I Broke a Nail,” the centerpiece of her exhibition now on display in the Richardson Family Art Gallery. Maggie Genoble ’24 dives into complex ideas about the modern dilemma of bodily awareness in the digital age in her exhibition “Touchy Subjects.” The exhibition is on display through Feb. 28 in the Richardson Family Art Gallery. Genoble, the 2023-24 Whetsell Fellow, will give an artist talk at 6 p.m. on Feb. 22 in the gallery. The exhibition and the talk are free and open to the public.

Genoble, an art history and studio art double major from Jonesville, South Carolina, took inspiration for her sculpture exhibit from Donna J. Harraway’s book “A Cyborg Manifesto,” which explores ideas of feminism and materialism through the lens of technology, as well as an interwoven connection between nature and machine.
Solid grounds

Students learned about the process of coffee-making, from roasting to brewing, in the Interim course For the Love of Coffee. They shared their knowledge during a community coffee celebration on Jan. 29.

Before taking the For the Love of Coffee course during Interim, iced lattes from a national chain were the be-all, end-all for Sarah Greenlee ’24. Greenlee, an international affairs and Spanish double major from Spartanburg, South Carolina, and her group scored the top prize in the class’ brewing competition.

“My palate matured to enjoying many flavor notes and roast styles,” Greenlee says. “It was incredible to explore the range coffee has and the community it brings.”

Caroline Doss ’24, an English and Spanish double major from Greensboro, North Carolina, echoed the fascination with the social and cultural impact of coffee, and wouldn’t have experienced her last Interim any other way.

“This class has been the best start to my last semester at Wofford,” Doss says. “I tried unique coffee with interesting flavors from all around the world, and I loved showcasing our new brewing skills at the community coffee exhibition.”

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Rachael Rose named semifinalist for Becky Hammon Award

Softball team gets historic first victory

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