

CONQUER & PREVAIL

WOFFORD COLLEGE



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Memories of France; paying respects to a Terrier who died on D-Day



The women's basketball visited Normandy during their 10-day trip to France in early August.

Indiya Clarke '26 is an English major from Vassalboro, Maine, and a member of the Wofford women's basketball team. This is her reflection on the team's trip to France.

The Wofford women's basketball team began August with a 10-day trip to France. There were basketball scrimmages and opportunities to explore the country.

While Paris is on most bucket lists and Nice was as enjoyable as one can imagine, Normandy held the greatest educational significance to us both as Americans and as Wofford Terriers.

Our coaching staff went above and beyond to ensure that this would be the trip of a lifetime. They planned so many fun activities and adventures for us while also giving us the space and

freedom to enjoy France at our own pace. Most importantly, they made sure we left Normandy with a better understanding of the events that took place there during World War II.

“I thought it was important for our players to gain a better understanding and appreciation of all the sacrifices that took place throughout the Normandy region during WWII,” says our head coach, Jimmy Garrity. “This trip definitely did that. It was a great experience, and they did a fabulous job representing Wofford College.”

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Opening convocation



André Caldwell, senior counsel and director for mobility, surveillance and bombers at Boeing Defense, Space and Security, spoke at Wofford's opening convocation on Thursday morning.

When André Caldwell '05 talks about climbing the career ladder, he uses the words quickly, efficiently and humbly.

Caldwell, senior counsel and director for mobility, surveillance and bombers at Boeing Defense, Space and Security, spoke at Wofford's opening convocation on Thursday morning in Jerry Richardson Indoor Stadium.

Caldwell visited Wofford's Career Center in the Mungo Exchange during the spring semester to share his career path and answer questions from students, many of whom are interested in careers in the law.

“I consider the weekend I came to Wofford to interview for the Richardson Scholarship the most pivotal weekend of my life to that point,” says Caldwell, who was awarded the scholarship and went on to double major in government and philosophy and become a student-athlete on the college’s track and field teams. “After that, I never turned down the opportunity to listen to possibility. My career has been a pipeline of relationships, mentoring and trust.”

Diversity forum

The Wofford College Alumni Association has partnered with the Office for Civil Rights, Compliance and Community Initiatives to hold a “Focus on Wofford: Diversity and Diversity Initiatives” forum at 5 p.m., Wednesday, Sept. 13, in Main Building’s Leonard Auditorium. The event will be live-streamed for those who cannot attend in person.

LIVESTREAM

Nathan Madigan '08, Wofford’s Alumni Association president, will moderate after a welcome from President Nayef Samhat. Reports and a question-and-answer opportunity will follow from Enrollment, Marketing and Communications, the Office of the Provost and the Office of Civil Rights, Compliance and Community Initiatives.

This is part of the Alumni Association’s commitment to increasing communication between the college and alumni.

Constitution Day



Judge Marvin Quattlebaum Jr. will give the college's Linton R. Dunson Constitution Day Lecture on Thursday, Sept. 14, in Main Building's Leonard Auditorium.

Judge Marvin Quattlebaum Jr., who sits on the United States Court of Appeals for the 4th Circuit, will deliver this year's Linton R. Dunson Constitution Day Lecture.

Quattlebaum will speak at 4 p.m. on Thursday, Sept. 14, in Leonard Auditorium. The event is free and open to the public.

"We are fortunate to bring the distinguished Judge Marvin Quattlebaum to our campus for the Constitution Day lecture," says Dr. David Alvis, associate professor of government and international affairs. "He is an exemplary speaker given his fidelity to the Constitution in his decision making on the bench. His extensive knowledge of the law and meticulous attention to the details of cases serve as a model of the type of legal mind we hope to cultivate among our students."

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Meet the Class of 2027



Wofford College's 169th year is underway with the beginning of classes on Wednesday, Aug. 30. The Class of 2027, which has 511 students, signed the college's honor code earlier this week and participated in the tradition of signing its class banner.

Wofford College is welcoming its largest class in the college's history to campus. The Class of 2027 consists of 511 students, and they are an impressive group of Terriers.

Here's an overview of the class:

There are 281 women and 230 men.

The class has 122 legacy students.

Student-athletes total 129.

Pell Grant recipients total 89 students.

The class has 76 first-generation college students.

There are 70 Palmetto Fellows.

Forty-six percent of the class is from outside of South Carolina.

They're from 27 states and 11 countries.

International students hail from New Zealand, the United Kingdom, Egypt, Sweden, Spain, Italy, Denmark, the Netherlands, Jamaica and Croatia.

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{Training_camp} opens



Rebecca Forstater, assistant professor of studio art, used emerging AI software to create audio, image, video and 3D models for her exhibition {Training_camp}.

A solo exhibition by a Wofford professor is now open in the Richardson Family Art Gallery in the Rosalind Sallenger Richardson Center for the Arts.

Rebecca Forstater's exhibition {Training_camp} opened Aug. 30 and runs through Oct. 13. Forstater, assistant professor of studio art, will give an artist talk, followed by a closing reception, at 6 p.m. on Oct. 12.

Focusing on Janet Jackson and Justin Timberlake's Super Bowl XXXVIII halftime show controversy, Forstater used emerging AI software to create audio, image, video and 3D models. Forstater asked the training models to contextualize the past given the present algorithm's pool of information.

"In this AI-generated universe, the narrative of this Super Bowl performance, an event deeply intertwined with race, gender and politics, serves as an example of prejudiced ideologies embedded in our digital social consciousness," says Forstater. "The visual results of the

software used highlight the tendency to scapegoat controversial aspects of history, where societal errors are conveniently overlooked without any sense of accountability.”

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Athletics updates

[Abbey Richman Named SoCon Volleyball Defensive Player of the Week](#)

[Atkins Roberts Earns SoCon Special Teams Player of the Week Honors](#)

[Terriers Claim Wofford Invitational Crown](#)

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