In this issue:

Tickle also has been working as a sound designer for marching bands and working as a freelance audio artist of collaboration, a skill that serves him well in his current position.

and designers in the Wofford Theatre program helped him learn the

sionals speak to us about how their work intersects with the notion of place, whether than means an

essay looks at the meanings behind painted garden imagery found in palace interiors in the 16th century.”

In the arts, it is rare to find an essay that is so wellcrafted, so engaging, and so thought-provoking. This book is the culmination of a lifetime of research and writing, and it is a testament to the power of critical thinking.

DR. KAREN GOODCHILD

CAMPUS SPOTLIGHTS

and the moments that contribute to the story each

as Estes’ own photographs of them, their spaces

women in Latin America and their artwork as acts

their identities as female, the stereotypes of

uncover the visual representation of la mujer, or

EXPERIENCE IN SOUTH

STUDY OF THE FEMALE

INTERSECTIONS WITH ART FROM

Gothic: Literary Intersections with Art from the

Gothic literary tradition has exhumed the American

Bug” (1843) to Flannery O’Connor’s biting short

INTERSECTIONS WITH ART FROM

Prize nominee Theresa Rebeck, “Seminar” will be

mation” will run 8 nightly from Nov. 7-9 and 13-16 in

the critically acclaimed play “Circle Mirror Trans

that engages, challenges and inspires.

department under the leadership of Dr. Mark

a January Interim, more than three decades

of Harold Pinter’s “The Birthday Party” over

mation: Using Photography for Social Change,”

response to “the legacy of racism and economic

graphs, when she noted the lack of represen

Wofford College welcomed internationally

- - -

retirement events to celebrate Schmunk’s 32 years of teaching. For more

information, please contact Dr. Youmi Efurd at efurdyk@wofford.edu.

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Saturday, April 11, 2020

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President; 9 a.m. Saturday, Oct. 26, as part of the

Thursday, Oct. 24, sponsored by the Office of the

through their own artwork and how are the media

are female artists confronting these images

revealed more questions, such as: How are women

their community standing, their connections to

supplementing the appearance of an actor – or

be used to convey the “properties” of a character,

themes in painting. With works drawn exclusively

in the modern world. Other artists, including

Fraser and Thomas Noble conveyed the genre’s

natural. While academic painters such as Charles

Gothic can include horror, romance and the super

inertia, environmental contamination, racism

mation: Using Photography for Social Change,”

Her book “The Notion of Family” won the Interna

and a Sundance Institute Art of Nonfiction Fellow.

She has earned a MacArthur Genius Grant and a

FOR IT"

RICHARD SAMUEL

ROBERTS

of the Department of Theatre,

November 2017