LIFELONG LEARNING AT
WOFFORD

SPRING 2020 SCHEDULE
MARCH 9 - MAY 1

Register online for eight-week courses and one-time events!
WOFFORD.EDU/LIFELONGLEARNING | 864-597-4415
WOFFORD COLLEGE MISSION STATEMENT

WOFFORD COLLEGE’S MISSION IS TO PROVIDE SUPERIOR LIBERAL ARTS EDUCATION THAT PREPARES STUDENTS FOR EXTRAORDINARY AND POSITIVE CONTRIBUTIONS TO A GLOBAL SOCIETY. THE FOCUS OF WOFFORD’S MISSION IS UPON FOSTERING COMMITMENT TO EXCELLENCE IN CHARACTER, PERFORMANCE, LEADERSHIP, SERVICE TO OTHERS AND LIFELONG LEARNING. WOFFORD STRIVES FOR SUSTAINABILITY IN ALL ASPECTS OF COLLEGE LIFE THROUGH RESPECT FOR THE ENVIRONMENT AND THROUGH OUR CORE VALUES.
DEAR LIFELONG LEARNER,

There may be a few years’ difference in your ages, but you have much in common with the undergraduates who call Wofford home. Both participants in Lifelong Learning at Wofford and Wofford undergraduates have the opportunity to take classes with Wofford’s world-class faculty. Both have access to the enriching arts, athletics, cultural and academic programming that the college offers. And both share a commitment to learning.

I encourage you to become a part of the Terrier family and Wofford’s mission through Lifelong Learning at Wofford.

Whether you’re new to Lifelong Learning at Wofford or a veteran of the program, I know you will enjoy exploring topics such as Modern Cryptology, with Dr. Lee Hagglund, professor emeritus at Wofford; Women in Their Environment with Dr. Ana María Wiseman, dean emeritus of international programs at Wofford; or The Boys from NYC: Composers and Lyricists Who Changed a Nation, a first-time instructor who is offering this exciting new course. There are also classes on religion, history, photography, food, painting, yoga and technology.

While the courses and instruction are certainly worth the nominal fee, many lifelong learners say that making new friends is the most rewarding part of the program.

This spring, on behalf of the Wofford College community, I welcome you and invite you to take advantage of all that Wofford and Lifelong Learning at Wofford have to offer. Enjoy!

Sincerely,

NAYEF SAMHA
PRESIDENT | WOFFORD COLLEGE
WELCOME TO LIFELONG LEARNING AT WOFFORD!

A good friend once gave me a book about a young man who went to live with the Inuit people in the 1970s in northernmost region of Alaska. Employed as a shopkeeper, and then as a teacher, he became a member of the small town and, decades later, he still calls Alaska “home.” In one passage he describes the arrival of spring in the town, standing with his students in their small classroom, everyone crowded around one window to view the sun’s first rays as they burst forth upon the long-dark horizon. A moment of silence descended into the stillness as each person basked in the rays that would last only for a few minutes. As spring slowly arrived, the sun would remain above the horizon for a few more minutes each day, eventually leading up to the phenomenon known as the Midnight Sun. Faced with new beginnings, new seasons and new semesters, I often remember this small glimpse into this man’s life. In the depths of winter, it pays to remember that awe and reverence that every spring inspires.

This spring will mark our fifth year as a lifelong learning community. We celebrate our own growth to almost 450 members, the formation of new, member-driven committees, 22 new classes and 14 new instructors. The Curriculum Committee has cultivated these new courses based on member interest and feedback, and our Communications Committee recently has completed our inaugural member newsletter. Our Volunteer Committee has expanded to support our growing membership, and the Fund Committee has formed to help direct the generous gifts many of our members have made to Lifelong Learning at Wofford this year.

We aren’t in the depths of a dark, Alaskan winter, but all of us understand the rejuvenation the new season bestows upon us. With our faces toward the sun, I invite you to join Lifelong Learning at Wofford this spring for new classes, new opportunities and new beginnings.

With gratitude,

MORGAN A. JORDAN
DIRECTOR, LIFELONG LEARNING AT WOFFORD
LIFELONG LEARNING AT WOFFORD

SPRING TERM 2020
MARCH 9 - MAY 1

PLEASE REGISTER BY FEBRUARY 21, 2020.

Located in downtown Spartanburg, Lifelong Learning at Wofford offers members the chance to participate in eight-week, interactive courses and one-time workshops or events. Local experts and Wofford faculty teach a wide range of topics, including history, religion, science, cooking, writing, pop culture, physical fitness and current events.

TO PARTICIPATE

1. Visit Wofford.edu/lifelonglearning to register for classes and events.

2. If you are unable to register online, complete and return the enclosed application along with the annual $50 membership fee. Each multiweek course costs $40. Events, workshops and presentations may be free of charge to members. Some classes may require additional fees for supplies.

   The fastest way to reserve your spot in a class is to register online. If you choose to mail in your application, please note that applications should be received before February 21, 2020.

3. Call Tracey Southers, administrative assistant for Lifelong Learning at Wofford, at 864-597-4415.

TO SUGGEST A COURSE OR WORKSHOP

Have an idea that you’d like to explore? Visit Wofford.edu/lifelonglearning to fill out a course or workshop proposal or contact Morgan A. Jordan, director of Lifelong Learning at Wofford, at lifelonglearning@wofford.edu to discuss course topics or ways you can get involved as a resident expert and instructor.

PAYMENT

Have your credit or debit card ready if you choose to register online. If you are mailing in your registration, please make checks payable to Wofford College.

MAIL TO:  Lifelong Learning at Wofford, Wofford College, 429 North Church Street, Spartanburg, S.C. 29303.

PLEASE KEEP IN MIND THAT CLASSES FILL QUICKLY. REGISTER EARLY TO RESERVE YOUR SPOT.
OLD TESTAMENT THEOLOGY RPE 808
James Ellis Griffeth
MONDAYS, 10-11:30 A.M., UPPER ROOM, CUMC
Explore the development of Old Testament theology from the time of Abraham and the patriarchs to the contributions of the Pharisees in the decades before the birth of Jesus. Learn about the historical context in which new theological understandings were developed. At the end of this lecture-style class, students will have a better understanding of the Jewish theology out of which the Christian church emerged in the 1st century CE. The instructor recommends that students bring to class a contemporary translation of the Bible, such as the New Revised Standard Version or the Common English Version.
Class max: 40
Griffeth has been studying the Bible and Christian theology since the 1960s and has served as a pastor and hospital chaplain. He has taught multiple Lifelong Learning courses.

IPHONE FOR TECH-SAVVY SENIORS CIT 828
Bill Vicary
MONDAYS, 10-11:30 A.M., SHEPARD ROOM, CUMC
Back by popular demand, this interactive class will teach students how to use iPhones more effectively. Students will navigate on their own phones during class. Typical topics include email, text, phone, Facetime, calendar, clock, camera, phone scams, emergencies, apps, Wi-Fi and more. Students must have an iPhone 6 or later with iOS 13 and updates installed.
Class max: 17
Vicary is an experienced instructor in Lifelong Learning classes. He has taught hundreds of older adults to be more proficient and confident in using technology.
WOMEN IN THEIR ENVIRONMENT  FAC 844
Dr. Ana María Wiseman
MONDAYS, 10-11:30 A.M., GARRETT ROOM, CUMC
This course will be a study of selected recent fiction about women (and men) and their attitudes toward the environment and technology. In exploring the works of contemporary American writers, the class will consider gender and culture as lines of definition that have important implications for the themes and structure of the literature itself and for the world in which the protagonists live. The class will have open discussions, and participants are encouraged to share their diverse experiences. A tentative reading list includes novels such as “Flight Behavior” by Barbara Kingsolver, “Manhattan Beach” by Jennifer Egan, “Remarkable Creatures” by Tracy Chevalier and “Watershed” by Mark Barr.
Class max: 12

Wiseman served as dean of international programs and associate professor of foreign languages at Wofford College. She has taught multiple courses with Lifelong Learning at Wofford and currently teaches at the School of Spanish at Middlebury College.

TIN CAN: WORKHORSE OF THE U.S. NAVY DURING WORLD WAR II  HGP 859
Ben Lineberry
MONDAYS, 10-11:30 A.M., SPARTANBURG AMERICAN LEGION BUILDING
94 W. PARK DRIVE, SPARTANBURG
During WWII, the “workhorse of the U.S. Navy” was a sleek, agile, fast warship known as a destroyer or destroyer escort. The sailors aboard these warships called them “tin cans.” Class members will explore the important role these ships played during the war. The instructor will offer short lectures on WWII naval warfare and show film clips, and all class members will be welcome to participate in tabletop warfare with key ships and aircraft.
Class max: 15

Lineberry graduated with degrees in history and social studies from Wofford College and Converse College after serving as a yeoman third class in the U.S. Navy. He has been teaching for 37 years. During that time, he taught a military tabletop class, which now fuels his Lifelong Learning classes.
TOPICS IN WORLD AFFAIRS   FAC 833

Dr. Joe Dunn

MONDAYS, 1-2:30 P.M., UPPER ROOM, CUMC

Eager for in-depth discussion of current issues in world affairs? This class includes topics such as terrorism, conflicts in the Middle East, North Korea, Russia and more.

Class max: 30

Dunn is the Charles A. Dana Professor of History and Politics and the department chair (for 30 years) at Converse College. He has been a college professor for 49 years and has published six books and lectured at colleges and universities across the nation.

THE FIRST FRENCH REVOLUTION  FAC 845

Dr. Dennis Wiseman

MONDAYS, 1-2:30 P.M., SHEPARD ROOM, CUMC

The uprising known as the "French Revolution" was in fact only the first in a series of turbulent events in French history in which government in its many forms was overthrown and replaced. Students in this class will look at foundational documents and cultural manifestations in art and literature (Montesquieu, Rousseau, Beaumarchais, Diderot, Fragonard, Greuze, Chardin) that led France to the explosion of July 14, 1789. The class will study some of the myths and myth-making of the revolution and try to finish with a clearer sense of what this moment was and was not. The course is intended to be a discussion among participants, and class members will share and learn from one another.

Class max: 17

Wiseman completed his doctorate in French at the University of North Carolina at Chapel Hill, focusing on the cultural origins of the French Revolution of 1789. He was a professor of French at Wofford College and concluded his career as provost.
DON'T FEAR THE REAPER: AN EXPLORATION OF MODERN DEATH  PGD 802

Dr. Garrett Snipes and Lisa Mowry
MONDAYS, 1-2:30 P.M., GARRETT ROOM, CUMC
Note: This class will begin on March 9 and conclude on April 6.
Death is a difficult topic to think or talk about, but it’s a necessary one if we or our loved ones are to have the best possible end-of-life experience. This five-week series will look at death and dying from a global perspective. Participants will be encouraged to discuss and interact with each other to explore what they can do to make this phase of life the best it can possibly be for all involved. This series is relevant for adults of all ages. An advance care planning workshop will be included during the last class session.
Class max: 12

Snipes is the medical director for Spartanburg Regional Hospice. Mowry, BCST, SEP, LMBT, offers specialized support for all stages of the dying process.

A MATTER OF BALANCE  EFB 828
Julie Ward
MONDAYS, 1:30-2:30 P.M., FELLOWSHIP HALL, CUMC
This interactive, gentle movement course is designed to improve posture and balance, build muscles and increase bone and core strength through exercises that are possible and painless. Participants will discuss overall body health before engaging in multiple movement exercises that may be done sitting down or standing up. Participants of all fitness levels are welcome. Movements will be tailored individually to each learner’s comfort level. Loose, comfortable clothing is encouraged along with a pair of sturdy shoes.
Class max: 40

Ward has taught fitness classes for adults throughout the Upstate. She has been teaching classes with Lifelong Learning at Wofford for five years.
THE BOYS FROM NYC: COMPOSERS AND LYRICISTS WHO CHANGED A NATION  
FAC 870  
Jim Nicholson  
TUESDAYS, 10-11:30 A.M., UPPER ROOM, CUMC  
This course will be a musical exploration of a few “boys from NYC” who became powerful figures in music throughout the world. Taught in four sections, this course will explore “The Old Timers” (Kern and Berlin), Rodgers and Hart and Hammerstein and Rodgers, “The Outlier” (Porter) and “The Brothers” (Gershwins). There will be memories and music. Whether there is dancing is up to those in the class.  
Class max: 40

Nicholson retired to South Carolina from a career in finance in New York City. He has instructed in Lifelong Learning programs at the University of South Carolina Beaufort, Furman University and Clemson University.

IT’S NOT OVER UNTIL THE FAT LADY SINGS: A HISTORY OF OPERA  
FAC 860  
John Roche  
TUESDAYS, 10-11:30 A.M., SHEPARD ROOM, CUMC  
Explore the development of opera from its roots in the Renaissance to the early 20th century. Music enthusiasts and opera-curious members are encouraged to enroll.  
Class max: 15

Roche graduated from Boston University and received his master’s degree from Converse College. He has directed multiple operas and serves as director of archives and special collections at Converse College.

MODERN CRYPTOLOGY: KEEPING INFORMATION SECURE  
MSE 821  
Dr. Lee Hagglund  
TUESDAYS, 10-11:30 A.M., GARRETT ROOM, CUMC  
One of the most powerful methods for keeping messages or data secure is called the RSA algorithm. Surprisingly, the algorithm depends only on simple arithmetic for its strength. Participants in this course will learn how RSA works and see it in action. Anyone who can add, subtract, multiply and do long division with a calculator is eminently qualified to attend.  
Class max: 12

Hagglund retired from Wofford College. While teaching at the college, he initiated a course in cryptology for undergraduates. He has studied mathematics, German and German literature. He also has a lifelong passion for music.
BEGINNING BRIDGE  PAC 822

George Russell
TUESDAYS, 10-11:30 A.M., FELLOWSHIP HALL, CUMC

This course is designed for those who have never played bridge or have not played in a long time. Classes consist of a short lesson followed by bidding and playing lesson hands. Everyone in the class will have a workbook and handouts for reference.

Class max: 40

Russell has played in and directed Spartanburg duplicate bridge games for over 40 years. He has played in many sectional, regional and national tournaments and has earned the rank of gold life master.

PATRIOT’S BLOOD: A LOOK AT THE LIVES AND CONTRIBUTIONS OF UNION AND CONFEDERATE GENERALS OF THE AMERICAN CIVIL WAR  HGP 865

Dr. Maxine Appleby
TUESDAYS, 1-2:30 P.M., UPPER ROOM, CUMC

Take a look into the beliefs and actions of Union and Confederate generals in the American Civil War. The class will compare their concepts of patriotism in light of their choices and actions, both at home and on the field of battle.

Class max: 40

Appleby’s education is extensive and includes studies at Winthrop University, the University of South Carolina and Washington University. She has been an educator since 1962 and has a lifelong interest in U.S. history with specialties in Appalachian studies and the American Civil War.

IPAD BASICS  CIT 835

Katherine Wakefield
TUESDAYS, 1-2:30 P.M., GARRETT ROOM, CUMC

Enjoy guided help in learning to use the iPad more effectively. Topics include iPad and app updates, the basics of apps such as Pages and Notes, organization, multitouch functions, web browsing using multiple and split screen tabs and more. The last class will be an open class during which students may ask questions about material not covered in class. All students must have an iPad, iPad Pro, iPad Air or iPad mini with iPad OS 13.2.3 and updates installed.

Class max: 10

Wakefield has been in the tech world for 36 years. During that time, she has taught computer skills and provided IT support to many older adults. She also has taught herself coding languages and built websites. When she is not in the tech world, she enjoys kayak fishing.

EUROPE: 1848 TO 1900  HGP 830

Dr. Jeff Willis
WEDNESDAYS, 10-11:30 A.M., UPPER ROOM, CUMC

Explore European history at what was a critical time in defining the next century. Discuss Napoleon III and the second French empire, the unification of Italy, Bismarck and the unification of Germany, Kaiser Wilhelm II, the emperor Francis Joseph and the Austrian Empire. Although the class is lecture-based, the instructor welcomes class participation and discussion.

Class max: 40

Willis was educated at the University of Virginia. He has taught in lifelong learning programs for over 20 years and has taught European history for 44 years.
AFRICAN AMERICANS IN CINEMA POST-1940 FAC 891
Dr. Omanii Abdullah
WEDNESDAYS, 10 A.M.-12:30 P.M., SHEPARD ROOM, CUMC
Study the image and emergence of African Americans after the stereotypical caricatures of African Americans in film. Students will watch and discuss significant films, including “Purlie Victorious,” “Pinky,” “Imitation of Life” and “Native Son.”
Class max: 15

Abdullah is a poet, performer and educator. He is an emeritus professor from Morrisville State College and Syracuse University. His teaching and performances have taken him from Tougaloo College in Jackson, Mississippi, to King Abdul-Aziz University in Medina, Saudi Arabia.

SHARING FOOD IN LITERATURE FAC 829
Dr. Susanne Kimball
WEDNESDAYS, 1-2:30 P.M., UPPER ROOM, CUMC
The ritual of sharing food is fascinating. Seemingly minor details can reveal a lot to the trained eye. Food can be a catalyst for the most profound, even disturbing, insights, as James Joyce shows us in “The Dead.” What happens when food is withheld in Doris Lessing’s “The Old Chief Mshlanga?” When does food become pure magic? We find out in Laura Esquivel’s story “Like Water for Chocolate.” Other works as well as various passages from “The Odyssey” also will be discussed. Participants should be prepared to read weekly assignments.
Class max: 30

Kimball has an extensive history in teaching and currently teaches courses at Blue Ridge Community College. She harbors a passionate interest in literature and culture and enjoys sharing that passion with others.

WOMEN IN THE BIBLE: HEROINES AND HARLOTS RPE 830
Sue Perrin
WEDNESDAYS, 1-2:30 P.M., GARRETT ROOM, CUMC
This six-week class will explore how various women in the Bible impacted not only their world but world history as well. Participants in this class will read stories, discuss gender roles and historical influences, and reflect on each woman’s individual strength. At the end of each session, class members will discuss and reflect on the concept of courage. Participants should bring their preferred translation of the Bible to class.
Class max: 15

Perrin has been ordained as a deacon in the Episcopal Church but has retired from active parish ministry. She currently serves as minister of ritual and celebration for Sacred Traditions and Rituals (S.T.A.R.), a nondenominational and interfaith creation-centered community in Spartanburg.

INTERNATIONAL FILM FESTIVAL III FAC 959
Dr. Omanii Abdullah
WEDNESDAYS, 1:30-3:45 P.M., SHEPARD ROOM, CUMC
Watch and discuss groundbreaking international films with emphasis on time and place. Some films may be rated R. Films will include, but are not limited to, “The Joy Luck Club,” “Smoke Signals,” “Like Water for Chocolate” and “The Full Monty.”
Class max: 15

See bio under African Americans in Cinema Post-1940.

TROWEL AND ERROR PAC 880
Mary Snoddy
THURSDAYS, 10-11:30 A.M., UPPER ROOM, CUMC
Celebrate the arrival of spring with this gardening class. New and experienced gardeners are welcome to explore topics such as home landscapes, growing bulbs, propagation, container gardening, water-wise gardening and more. Classes will be taught with multiple lectures, except for portions of the propagation section of class.
Class max: 20

Snoddy is a South Carolina native and certified master gardener. Her experience spans vegetables, ornamentals and woodland plants. She is the finance director for Hatcher Garden and Woodland Preserve in Spartanburg and an adjunct in the Clemson Extension Master Gardener Program.
BIOLOGY, POLITICS AND BELIEFS ABOUT VACCINATION  MSE 830
Dr. Robert Moss
THURSDAYS, 10-11:30 A.M., SHEPARD ROOM, CUMC
Note: This class will not meet on April 2.
Participants in this class will study the history of vaccination from the 14th century to modern times, the biology that makes vaccination possible and the political aspects of vaccination. Topics include the history and biology of the flu vaccination, polio, the current measles epidemic, vaccine liability and current laws, vaccine development, and social and political inhibitors. Class questions and discussion are welcome. Homework will include watching a few 20-minute videos prior to classes, which the instructor will send to everyone via email.
Class max: 10

Moss completed his doctoral degree in cellular biology at Harvard University. He is a professor of biology at Wofford College and teaches a variety of courses, including immunology and an introduction to public health.

IMPROVE YOUR PHOTOGRAPHY SKILLS  FAC 902
Paul Halphen
THURSDAYS 10–11:30 A.M. , GARRETT ROOM, CUMC
Whether you like to photograph family members, people, scenery, landscapes or any other subject matter, you can learn how to take better, more interesting and more creative pictures with whatever camera you own. Participants in this class will cover the fundamentals that influence images. This is not a class to learn how to use a camera; this class is designed to teach the functions of cameras that owners can learn to control. All cameras, even cameras on cell phones, are welcome. Bring your own camera and camera manual. As weather permits, field trips will provide opportunities to take pictures outdoors.
Class Limit: 10

Halphen is a longtime casual photographer. After he retired, he took a number of courses and workshops to improve his skills. He has won several photography awards and is heavily involved in local photographer organizations.

REVEALING YELLOWSTONE AND THE GRAND CANYON  MSE 810
Dr. Matthew Hermes
THURSDAYS, 1-2:30 P.M., UPPER ROOM, CUMC
Share the discovery of Yellowstone and the Grand Canyon through examinations of original 19th century documents, maps, art and photographs. Students will study the same maps and images that drew Americans of the Gilded Age to understand the West. With YouTube videos and Google Earth, the class will build the transcontinental railroad, climb Mount Washburn to see the heart of Yellowstone and ride the rapids of the Colorado. Finally, the class will reach the North Rim of the canyon at Point Sublime, where, in the words of geologist Clarence Dutton, “What was grand before has become majestic, the majestic becomes sublime, and the sublime … passes beyond the reach of our faculties and becomes transcendent.”
Class max: 40

Hermes is a research scientist and inventor with 32 U.S. patents. He has led an extensive career in government, technology and art curation, and he currently teaches in the Osher Lifelong Learning Institute (OLLI) at Furman University.

COSMIC EVOLUTION: OUR JOURNEY  MSE 880
Dr. Greg Boeshaar
THURSDAYS, 1-2:30 P.M., SHEPARD ROOM, CUMC
Why are we here? Where do we come from? These are questions that resonate with most humans. Over the past few decades, an exciting perspective has emerged that emphasizes the universe as not just a place but a process. Cosmic evolution sees humans as an integral part of the flow of creation from the first stars through the origins of Earth, life and all of human culture. This course will trace an epic journey through deep time and the series of astronomical events crucial to our existence.
Class max: 15

Boeshaar has taught astronomy at many colleges and universities. After retiring from a career in space science engineering with the Hubble Space Telescope, he began teaching in the physics department at Wofford College.
OPEN ART STUDIO WITH BAILIE  FAC 950
Bailie of Bailie Studios
THURSDAYS, 11 A.M.-1 P.M., ROOM 128, ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE
Explore a medium of choice, including graphite, colored pencil or white charcoal, while learning to draw without lines and draw in reverse. Examples of Bailie’s work may be found on his website, bailiestudios.com, on the “Arts Education” page. For questions about the class or supplies, call 864-542-2580 or email bailiestudios@gmail.com.
Class max: 15

Bailie is an experienced artist, teacher and muralist. He is on the South Carolina Arts Commission roster of approved artists in education, a former resident artist at the South Carolina School for the Deaf and the Blind and an instructor for the Spartanburg Art Museum Art School.

JOIN US FOR LUNCH EVERY WEDNESDAY!

ROUNDTABLE DISCUSSIONS
WEDNESDAYS, 11:45 A.M.-12:50 P.M., FELLOWSHIP HALL, CUMC
Free to members and guests.
Join discussion leader Jim Badger as he invites educators, leaders, innovators and speakers this spring for roundtable discussions and lectures. Discussions typically include topics that range from politics and culture to history and our local community. Lunch will be available at each session for purchase at the door. Members also may bring their own bagged lunches.

WOULD YOU LIKE TO TEACH A CLASS DURING OUR SPRING 2020 TERM?
Submit your proposal online at Wofford.edu or call us at 864-597-4415.
# Lifelong Learning at Wofford

## Spring 2020 Course Schedule

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<td><strong>10-11:30 A.M.</strong></td>
<td>Old Testament Theology</td>
<td>The Boys from NYC</td>
<td>Europe</td>
<td>Photography</td>
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<td>iPhone</td>
<td>Opera</td>
<td>10 A.M.-12:30 P.M.</td>
<td>Vaccination</td>
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<td>Women in Their Environment</td>
<td>Cryptology</td>
<td>African Americans in Cinema</td>
<td>Trowel and Error</td>
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<td>Tin Can</td>
<td>Beginning Bridge</td>
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<tr>
<td><strong>LUNCH/BREAK</strong></td>
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<td>11:45 A.M.-12:50 P.M.</td>
<td>Roundtable Lunch Discussions</td>
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<td><strong>1-2:30 P.M.</strong></td>
<td>Topics in World Affairs</td>
<td>Patriot’s Blood</td>
<td>Food in Literature</td>
<td>Revealing Yellowstone</td>
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<td>The First French Revolution</td>
<td>iPad Basics</td>
<td>Women of the Bible</td>
<td>Cosmic Evolution</td>
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<td>Don’t Fear the Reaper</td>
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<td>1:30-3:45 P.M.</td>
<td>International Films III</td>
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<td><strong>1:30-2:30 P.M.</strong></td>
<td>A Matter of Balance</td>
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BE OUR GUESTS ON CAMPUS  
FOR THESE EVENTS:

JOHNNY GANDELSMAN  
FRIDAY, MARCH 13, 7 P.M.  
RICHARDSON FAMILY ART MUSEUM  
ROSA LIND SALL ENGER RICHAR DSON CENTER FOR THE ARTS, WOFFORD COLLEGE

Treefalls Music will present Johnny Gandelsman for a solo performance. Gandelsman, a Grammy-winning violinist, a founding member of Brooklyn Rider and a member of Yo-Yo Ma’s Silkroad Ensemble, will be performing a mixture of old and new — movements from Bach's Cello Suites and pieces by living composers. A reception will follow after the performance. This event is free and open to the public.

Lifelong Learning at Wofford will host multiple events throughout the term. For more information about events during the semester, please “like” our Facebook page — Lifelong Learning at Wofford. Check your email for more information on one-time events and offerings.

GALLERY TALK: PETER L. SCHMUNK: PHOTOGRAPHS 2010-2020  
THURSDAY, APRIL 16, 7 P.M.  
RICHARDSON FAMILY ART MUSEUM  
ROSA LIND SALL ENGER RICHAR DSON CENTER FOR THE ARTS, WOFFORD COLLEGE

You are invited to a gallery talk by Dr. Peter Schmunk to accompany this retrospective exhibition of his photographic work over the past decade. A native of the Pacific Northwest, Schmunk is currently in his fourth decade as a professor of art history at Wofford and will be retiring from full-time teaching at the conclusion of this academic year. His interdisciplinary research on the influence of musical culture on 19th-century painting has produced articles on Van Gogh, Corot, Whistler and Redon, and a book, “The Arts Entwined: Music and Painting in the Nineteenth Century.” He was recently a keynote speaker in Lucca, Italy, at a conference on “Music and the Figurative Arts in the Nineteenth Century.” In addition to his teaching and research, Schmunk has an active studio practice in photography and has exhibited his work at several regional college galleries and other local venues. The gallery talk will be followed by a reception. This event is free and open to the public.
Wofford College is pleased to partner with Central United Methodist Church in Spartanburg. Some classes will be offered in the classrooms at Central United Methodist Church. Please reference the map below for directions to specific classrooms.
21. Rosalind Sallenger Richardson Center for the Arts
   - Jerome Johnson Richardson Theatre
   - Richardson Family Art Museum
   - Richardson Family Art Gallery
   - Sallenger Sisters Black Box Theatre

22. Daniel Building
   - Army ROTC
   - Liberty Fellowship

23. Sandor Teszler Library
   - Martha Cloud Chapman Gallery
   - Sandor Teszler Library Gallery
   - Writing Center

24. Carlisle-Wallace House
   - Dean of Students' Home

25. Greene Hall

26. Carlisle Hall

27. Marsh Hall

28. Hugh R. Black Wellness Center
   - Counseling & Accessibility

29. Russell C. King Field
   - Switzer Stadium

30. Campus Life Building
   - Benjamin Johnson Fitness Center
   - The Commons
   - McMillan Theater
   - Zach's (dining area)

31. Snyder Field

32. Richardson Physical Activities Building
   - Aerobic/Dance Studio
   - Harley Room

33. Frank F. Roberts Practice Fields

34. Gibbs Stadium
   - Mike Ayers Field
   - Mungo Room

35. Joe E. Taylor Athletic Center

36. Tailgating Areas

37. Stewart H. Johnson Greek Village
   - Richardson Family Pavilion

38. Liberty Trail
   - J.R. Gross Cascading Steps

39. Cumming Street Facility

40. Jerry Richardson Indoor Stadium
   - Basketball Arena
   - Volleyball Arena

41. Intramural Fields

42. Future home of Jerome Johnson Richardson Hall

43. Future home of new environmental studies center

CAMPUS PARKING

- General Parking (P1)
- Admission Lot (P2)
- Papadopoulos Lot (P3)
- Village Lots (P4)
- Shipp Lot (P5)
- RSRCA Lot (P6)
- Marsh Lot (P7)
- Verandah Lot (P8)
- DuPré Lot (P9)
- Indoor Stadium Lot (P10)

SPORTING EVENTS PARKING

- ABCDFGPTV

PARK HERE
LIFELONG LEARNING AT WOFFORD
COURSE REGISTRATION | wofford.edu/lifelonglearning

The quickest, easiest way to complete this registration is to go online to wofford.edu/lifelonglearning.
To register over the phone, please call 864-597-4415.

You also may complete this registration form and return with fees to Lifelong Learning at Wofford,
Wofford College, 429 N. Church St., Spartanburg, SC 29303-3663.

Please note that if mailing in your application, all applications must be received by the fall registration due date of February 21, 2020.

Name ________________________________ ____________________________________________
Address __________________________________________________________________________
City ___________________________ State ___________ Zip __________
Email ____________________________ Phone __________________________________________________________________________
Emergency Contact Name and Phone Number ____________________________

Class choices: Please indicate with a check mark your preferred class or classes.

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COST

If you would like to take courses in Lifelong Learning at Wofford, you will need to become a member, which requires a yearly membership fee of $50. The membership year runs from Sept. 1, 2019, until Aug. 31, 2020. We are unable to prorate memberships at this time.

Once you become a member, you then may select the course or courses you would like to take at $40 per eight-week course and the appropriate workshop fees as specified.

Register and pay online at wofford.edu/lifelonglearning, or mail check or credit card information.

REGISTRATION AND PAYMENT FORM

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<th>Item</th>
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<th>Price</th>
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<td>Annual Membership Fee</td>
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<td>Individual Course</td>
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TOTAL ENCLOSED $ ____________________________

FOR CREDIT CARD PAYMENT, PLEASE REGISTER ONLINE OR OVER THE PHONE BY CALLING 864-597-4415.

LEARN SOMETHING NEW THROUGH LIFELONG LEARNING AT WOFFORD!
LIFELONG LEARNING AT WOFFORD

Wofford College does not discriminate on the basis of race, color, creed, religion, sex, age, national origin, disability, veteran status, sexual orientation or any legally protected status.