LIFELONG LEARNING AT
WOFFORD

FALL 2019 SCHEDULE
SEPTEMBER 16 - NOVEMBER 8

Register online for eight-week courses and one-time events!
WOFFORD.EDU/LIFELONGLEARNING | 864-597-4415
WOFFORD COLLEGE
MISSION STATEMENT

WOFFORD’S MISSION IS TO PROVIDE SUPERIOR LIBERAL ARTS EDUCATION THAT PREPARES ITS STUDENTS FOR EXTRAORDINARY AND POSITIVE CONTRIBUTIONS TO SOCIETY. THE FOCUS OF WOFFORD’S MISSION IS UPON FOSTERING COMMITMENT TO EXCELLENCE IN CHARACTER, PERFORMANCE, LEADERSHIP, SERVICE TO OTHERS AND LIFELONG LEARNING.

DEAR LIFELONG LEARNER,

This fall, I welcome you to our campus and to the dynamic and enriching programs offered through Lifelong Learning at Wofford. Whether you are a veteran of the program or new to Lifelong Learning at Wofford, I know you will enjoy exploring topics such as fly fishing, drawing, wine and beer-making, politics, meditation, astronomy or cryptography and code-breaking. There are opportunities to learn about people and cultures around the world, and there’s a special art course featuring the West Main Artists Co-Op. Teaching these courses are current and retired Wofford professors as well as other notable educators and experts in their fields. Getting to know these teachers as well as other lifelong learners in the program is a true pleasure.

Wofford’s mission is to provide superior liberal arts education that prepares students to make extraordinary and positive contributions to society. By joining the Lifelong Learning community, you are now a part of that mission and a part of Wofford College. As such, we invite you to share in the public arts, culture, athletics and academic programming that the college offers.

Again, welcome. I look forward to seeing you on campus soon.

Sincerely,

NAYEF SAMHAT
PRESIDENT | WOFFORD COLLEGE
Located in downtown Spartanburg, Lifelong Learning at Wofford offers members the chance to participate in eight-week, interactive courses and one-time workshops or events. Local experts and Wofford faculty teach a wide range of topics, including history, religion, science, cooking, writing, pop culture, physical fitness and current events.

**TO PARTICIPATE**

1. Visit Wofford.edu/lifelonglearning to register for classes and events.
2. If you are unable to register online, complete and return the enclosed application along with the annual $50 membership fee. Each eight-week course will cost $40. Events, workshops and presentations may be free of charge to members. Some classes may require an additional fee for supplies.

   The fastest way to reserve your spot in a class is to register online. If you choose to mail in your application, please note that applications should be received before Aug. 30, 2019.
3. Call 864-597-4415.

**TO SUGGEST A COURSE OR WORKSHOP**

Have an idea that you’d like to explore? Visit Wofford.edu/lifelonglearning to fill out a course or workshop proposal or contact Morgan A. Jordan, director of Lifelong Learning at Wofford, at lifelonglearning@wofford.edu to discuss course topics or ways you can get involved as a resident expert and instructor.

**PAYMENT**

Have your credit or debit card ready if you choose to register online. If you are mailing in your registration, please make checks payable to Wofford College.

**MAIL TO:** Lifelong Learning at Wofford, Wofford College, 429 North Church Street, Spartanburg, S.C. 29303.

**PLEASE KEEP IN MIND THAT CLASSES FILL QUICKLY. REGISTER EARLY TO RESERVE YOUR SPOT.**
COURSE SCHEDULE & DESCRIPTIONS | FALL 2019
SEPTEMBER 16 – NOVEMBER 8

THE ROLE OF THE U.S. CONSTITUTION IN U.S. POLITICS HGP 881
Dr. Olin B. Sansbury Jr.
MONDAYS, 10-11:30 A.M., UPPER ROOM, CUMC
The U.S. Constitution is one of the oldest written governing documents in the world. It is viewed by most Americans as the bedrock of our democracy. However, we seldom agree on what its various provisions mean or how they might apply. In this course, participants will consider constitutional questions and discuss different interpretations. Short articles related to the chosen topics, such as impeachment, guns, religious freedom, terrorism, economic regulations, election laws, national security and social media, will be provided. 
Class max: 20

OPERATION SHOESTRING: GUADALCANAL 1942 HGP 972
Ben Lineberry
MONDAYS, 10:30 A.M.-NOON, SPARTANBURG AMERICAN LEGION BUILDING
94 W. PARK DRIVE, SPARTANBURG
In 1942, the U.S. launched an offensive island action against the Imperial Japanese Army positioned throughout the outer ring of islands in the South Pacific. For months, the opposing forces fought several land-sea-air battles in and around Guadalcanal. In this course, participants will study and discuss those few months, dissecting battles and strategies using various movies, including “Guadalcanal Diary” and “Flying Leathernecks,” as well as strategic tabletop board games.
Class max: 14

HOME BREWING: MAKING WINE AND BEER AT HOME PAC 880
Randy Hurrte
MONDAYS, 10-11:30 A.M., GARRETT ROOM, CUMC
Learn how to produce wine and beer at home using both step-by-step recipes and basic guidelines. Before the brewing begins, the class will discuss equipment needed to make fermented beverages and the laws associated with such activities. A list of home brewing suppliers and suggested supplies will be included. Hands on demonstrations during two off-site visits are planned. Students must arrange their own transportation to and from the sites and are encouraged to carpool.
Class max: 10

YOGA BASICS FOR STRENGTH AND FLEXIBILITY EFB 854
Catherine Querin
MONDAYS, 10-11 A.M., FELLOWSHIP HALL, CUMC
Note: This is a one-hour class that begins on Sept. 30. Class will not be held Sept. 16 or Sept. 23
This six-week, one-hour yoga class will focus on improving balance, strength and flexibility. Find a few moments of calm on Monday mornings with this gentle class designed to help students feel more grounded and relaxed, regardless of age, physical condition, or capacity. Movements will be individually tailored to each learner’s comfort. Loose, comfortable clothing and sturdy shoes are encouraged.
Class max: 25

WHAT IF...? CONTINGENCY IN HISTORY: PART II HGP 858
Dr. Jim Farmer
MONDAYS, 1-2:30 P.M., UPPER ROOM, CUMC
Though participation in the previous course is not necessary, this course will continue the discussions on things that might have come to pass and how. What if the Civil War had not occurred? What if Teddy Roosevelt had been elected in 1912? What if the Cuban Missile Crisis had been handled differently? What if...? This course will continue to explore the concept of contingency and the controversial idea of counter-factuals in American history. Class members should expect a series of interesting, fun discussions and should bring a spirit of creativity and critical thinking to class. Discussions will be based on historical reality and fun, free-ranging speculation. 
Class max: 32

A MATTER OF BALANCE EFB 827
Julie Ward
MONDAYS, 2-3 P.M., FELLOWSHIP HALL, CUMC
This gentle movement course is designed to build muscles, strengthen bones, improve posture and balance and increase core strength through exercises that are possible and painless. Participants will discuss overall body health before participating in multiple movement exercises that may be done sitting or standing. Discussions will include topics such as diet, nutrition and the pursuit of lifelong well-being. Participants of all fitness levels are welcome. Movements will be individually tailored to each learner’s comfort. Loose, comfortable clothing and sturdy shoes are encouraged.
Class max: 40

TURNING POINTS IN SOUTH CAROLINA HGP 810
Dr. Phillip Stone
MONDAYS, 3-4:30 P.M., LIBRARY CONFERENCE ROOM, SANDOR TESZLER LIBRARY
WOFFORD COLLEGE
Taught by a South Carolina historian, this course will explore eight events in South Carolina during which something significant happened to change the course of the state’s history. Topics may include the Stono Rebellion, the Battle of Fort Sullivan, the Nullification Crises, the Hamburg Riot and the Orangeburg Massacre. The class will discuss the background of each event, and explore what happened and the long-term impact of each event on the state (and nation). This class is taught in a mixed style of lecture and conversation.
Class max: 20

PROFILES IN APPALACHIAN COURAGE: NATION BUILDING (1607 – 1820) HGP 862
Dr. Maxine Appleby
TUESDAYS, 10-11:30 A.M., UPPER ROOM, CUMC
Look at the personal lives of the men and women who came to the new world to begin a life of adventure, settle a place that would give them a chance to make a life different from what they had known, find relief from oppressors, own land and be the masters of their own destiny. This course will be an examination of the cultural, ethnic, religious, social and economic characteristics of these settlers of the vast and wild Appalachian regions. Cultural patterns and belief systems passed down through generations also will be explored.
Class max: 40

IPHONE FOR TECH SAVVY SENIORS CIT 826
Bill Vicary
TUESDAYS, 10-11:30 A.M., SHEPARD ROOM, CUMC
Taught by a retired engineer and technology instructor, this hands-on class will teach participants how to effectively use their iPhones to be better connected with family and friends. This is an interactive class. Participants will need to bring their own iPhones. Topics include email, text messages, FaceTime, calendars, clocks, cameras, phone scams, emergency tools, apps, Wi-Fi, how to read and understand phone bills and more. This is an iPhones-only class.
Class max: 15
GET TO KNOW THE WEST MAIN ARTISTS CO-OP FAC 920
Nancy Williamson with various artists and presenters, including Caren Stansell, Susan Eleazer, Rosemary McLeod and Judy Martin
TUESDAYS, 1-2:30 P.M., WEST MAIN ARTISTS CO-OP, 578 WEST MAIN ST., SPARTANBURG
This location requires class members to occasionally climb a few steps. Led by multiple member artists, this course will begin with a tour of the 20,000-square-foot former church building that provides studio and exhibition space to over 50 member artists and multiple guest artists. Participants will tour current exhibitions then experience hands-on learning as a team of artists offers demonstrations of their specialties and lead workshops in each. Art projects will include work with clay, fused glass, jewelry, metalworking, printmaking and mixed media. Students should bring an additional $51 to be paid directly to the organizer on the first day of class for materials, tools and kiln firing fees. All materials and tools will be provided. For the fused glass session, participants will be required to provide and wear safety glasses and closed-toe shoes. Wear comfortable clothes, bring an apron and be prepared to get dirty and exercise your imagination.
Class max: 10

SEX, MONEY, POWER AND SOMETIME POLITICS HGP 912
Natasha Cimoszewicz
TUESDAYS, 1-2:30 P.M., UPPER ROOM, CUMC
This course will examine several financial, political and criminal cases that shocked the world with brazen disregard for the law and the resulting avalanche of devastating human consequences. From Bernie Madoff and the financial crisis of 2008 to Belgian criminal Marc Dutroux, who claimed ties to the highest political levels in the country, this class will focus on how criminals developed unnoticed and what changes their actions had on Western society. Students will explore a selection of seven unrelated cases during the first seven weeks and then vote for the case of their choosing for the last class. No prior knowledge of the cases is required.
Class max: 40

SACRED GEOMETRY: CONSTRUCTING THE ELEGANT ART AND DESIGN OF NATURE PAC 840
Bill Barrick
TUESDAYS, 1-2:30 P.M., GARRETT ROOM, CUMC
Sacred geometry is all around us in art and nature, from Renaissance architecture and Egyptian pyramids to the spiraled nautilus shell or the cross section of an orange. Using only the classic geometry’s tool of a compass and a straight edge, this class will explore fascinating geometric constructions based on the golden section, nature’s elegant proportions and harmonious shapes to create traditional precision geometric art as well as original inventions. Explore creativity with colored pencils and water colors to develop a handmade, hardbound portfolio of geometric art. Bring the following materials to class each week: 12-inch straight-edge ruler, architect’s compass with adapter for pen or pencil, gel pens in several colors, pencils, white vinyl eraser and an 11-by-14-inch sketchbook. Occasionally, inexpensive water colors, colored markers and colored pencils will be needed.
Class max: 10

WHO IS WHO, WHAT IS WHAT AND WHERE IS WHERE IN 1ST CE PALESTINE RPE 815
James Ellis Griffeth
WEDNESDAYS, 10-11:30 A.M., UPPER ROOM, CUMC
This course will describe the context in which Jesus lived and in which Christianity emerged. Learners will study the geography, topography, history of invasions, languages, ethnic groups, political realities, religions, Greco-Roman lifestyles of the “rich and infamous” and the everyday realities of peasant life in first-century Palestine. The class also will explore the housing, fields, stables and burial customs of the century. A copy of the Oxford Bible Atlas, 4th edition, edited by Adrian Curtis will be needed for the course. The paperback version of this book may be purchased for about $20.
Class max: 40

EXPLORE INTERNATIONAL FILMS FAC 958
Dr. Omanii Abdullah
WEDNESDAYS, 10 A.M.-NOON, SHEPARD ROOM, CUMC
International cinema has taken the world by storm for decades, and cultures all over the world have adapted the media to tell powerful stories spanning time, cultures and continents. Students in this class will enjoy watching and discussing a variety of award-winning films and documentaries. For students already familiar with this genre and with Abdullah’s classes, new films and material will be included.
Class max: 15

FLY FISHING 101 PAC 809
Brandon Barber
WEDNESDAYS, 9-10:30 A.M., GARRETT ROOM, CUMC AND VARIOUS LOCATIONS
Taught by an instructor with over 30 years of fly-fishing experience, this course will give beginners an all-inclusive look at the sport of fly-fishing. Participants will discover fly-fishing origins and evolution along with techniques for fishing for multiple species. The class will receive hands-on casting instruction and fly-tying lessons, as well as discuss rigging techniques and essential terminal tackle. Finally, the class will cover specific water types and techniques unique to each. For questions about equipment, call Barber at Riverblade Knife and Fly Shop, 864-699-9433.
Class max: 10

SHARING FOOD IN LITERATURE FAC 829
Dr. Susanne Kimball
WEDNESDAYS, 1-2:30 P.M., UPPER ROOM, CUMC
The ritual of sharing food is fascinating. Seemingly minor details can reveal a lot to the trained eye. Food can be a catalyst for the most profound, even disturbing, insights as James Joyce shows us in “The Dead.” What happens when food is withheld in Doris Lessing’s “The Old Chief Mshlanga?” When does food become pure magic? We find out in Laura Esquivel’s story “Like Water for Chocolate.” Other works as well as various passages from “The Odyssey” also will be discussed. Participants should be prepared to read weekly assignments.
Class max: 30

THE FILMS OF SIDNEY POITIER FAC 889
Dr. Omanii Abdullah
WEDNESDAYS, 1-3 P.M., SHEPARD ROOM, CUMC
This course will take a varied approach to the diverse films of Sidney Poitier, the first African-American to receive an Academy Award as a lead actor in the 1960s. Students in this class will see the growth of Poitier as an actor and discuss such topics as stereotyping, racism and cultural enrichment during the civil rights movement. Class members will watch a variety of films as a group and share in group discussions.
Class max: 15
DRAWING IN REVERSE FAC 947
Bailie of Bailie Studios
THURSDAYS, 11 A.M.-1 P.M., ROOM 128, ROSALIND SALLenger RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE
Students will learn the technique of drawing in reverse — drawing high-contrast pictures from photographs using white charcoal pencils on black paper. Using a combination of varying pressure, blending stumps and eraser, students will expand their artistic boundaries by shading in highlights and fading in areas of darkness. Subject matter for projects may be found on the internet or brought from personal photograph collections. Students in this class will need to bring supplies to class each week. Supply list: Black paper (preferably 18-by-24-inch), “Generals” Charcoal White #558 pencil, a kneaded eraser, White Pearl eraser, Tombow Knock eraser stick and a variety pack of blending stumps. Supplies may be purchased for about $12 on dickblick.com. Examples of this type of drawing may be found on Bailie’s website, bailiestudios.com on the “Arts Education” page. For questions about the class or supplies, Bailie may also be reached at bailiestudios@gmail.com.
Class max: 15

EVEN MORE STORIES FROM BEFORE, DURING AND AFTER THE WAR BETWEEN THE STATES FAC 827
James Crocker
THURSDAYS, 10-11:30 A.M., SHEPARD ROOM, CUMC
This course will explore and examine stories that take place before, during and after the War Between the States. Stories will focus mainly on people and places and how both influenced and affected each other. Courses will be taught through lectures and presentations.
Class max: 20

RSA: THE POWER OF ARITHMETIC MSE 820
Dr. Lee Hagglund
THURSDAYS, 10-11:30 A.M., GARRETT ROOM, CUMC
One of the most powerful methods for keeping messages or data secret is called the RSA algorithm. Surprisingly, it depends only on simple arithmetic for its strength. Participants in this course will learn about how RSA works and the history of its importance. This course is for anyone who is able to do basic addition, subtraction, multiplication and long division. Calculations with large numbers and implementation of the RSA algorithm will be done by a computer.
Class max: 10

WOULD YOU LIKE TO TEACH A CLASS DURING OUR SPRING 2020 TERM?
Submit your proposal online at Wofford.edu or call 864-597-4415 by Nov. 22, 2019.
# LIFELONG LEARNING AT WOFFORD

## FALL 2019 COURSE SCHEDULE

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<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<tbody>
<tr>
<td>10-11:30 A.M.</td>
<td>U.S. Constitution</td>
<td>Appalachia</td>
<td>9-10:30 A.M.</td>
<td>Food, Ethics and Philosophy</td>
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<td>Home Brewing Beer and Wine</td>
<td>iPhones</td>
<td>Fly-Fishing</td>
<td>Civil War Stories</td>
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<td>Yoga</td>
<td>Artists Co-Op</td>
<td>Palestine</td>
<td>Cryptology</td>
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<td>10:30 A.M.-NOON</td>
<td>11 A.M.-12:30 P.M. Meditation</td>
<td>10 A.M.-NOON: International Films</td>
<td>11 A.M.-1 P.M.</td>
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<td>Guadalcanal 1942</td>
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<td>Drawing in Reverse</td>
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<td>1-2:30 P.M.</td>
<td>Contingency in History II</td>
<td>Sex, Money, Power, Politics</td>
<td>Food in Literature</td>
<td>Backyard Astronomy</td>
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<td>OTHER</td>
<td>3-4:30 P.M. Turning Points in South Carolina</td>
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<td>The Films of Sidney Poitier</td>
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ONE-TIME EVENTS, WORKSHOPS AND PRESENTATIONS

Lifelong Learning members are encouraged to attend and participate in the following lectures, workshops and presentations offered by Wofford College. Some events may require registration to ensure adequate seating.

LIFELONG LEARNING ANNUAL KICKOFF DINNER
AUGUST 26, 2019
6-8 P.M., HARLEY ROOM, RICHARDSON PHYSICAL ACTIVITIES BUILDING, WOFFORD COLLEGE
Celebrate the fall semester. Dinner will be provided free of charge, but please register by Aug. 16 to ensure adequate seating and food.
Free to members and their guests. Seating will be limited.

AN ARMY OF WOMEN: OBSTACLES, EXPECTATIONS, SACRIFICES AND STORIES OF WOMEN IN THE CIVIL WAR
Dr. Tracy Revels, Department of History, Wofford College
SEPT. 19, OCT. 3
11:40 A.M.-12:50 P.M., GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE
11:40 A.M.-12:50 P.M., MCMILLAN THEATER, CAMPUS LIFE BUILDING, WOFFORD COLLEGE
OCT. 17
Lunch provided
This series of lunchtime talks will cover a number of topics concerning American women during the Civil War. Sessions will focus on the diversity of the female experience during the war, looking at how ordinary women survived this extraordinary time and how the war changed their lives.
Free to members and their guests. Seating will be limited, so please register early.

HOW PHOTOGRAPHS CAN CHANGE OUR SOCIETY
FEATURING THE WORK OF LATOYA RUBY FRAZIER
OCTOBER 3, 2019
7 P.M., LEONARD AUDITORIUM, MAIN BUILDING, WOFFORD COLLEGE
Nationally known photographer LaToya Ruby Frazier, whose photographs and videos serve as catalysts for social justice in today’s world, will bring her personal story and the stories of others to Wofford for the Chapman Lecture in the Humanities.
Free to members and guests. Registration is not required.

ROUNDTABLE DISCUSSIONS
WEDNESDAYS, 11:45 A.M.-12:50 P.M.
FELLOWSHIP HALL, CUMC
Note: This is a location change because of campus construction. Discussion leader Jim Badger invites various educators, leaders, innovators and speakers for roundtable discussions and lectures. Discussions typically include topics that range from politics and culture to history and our local community. Lunch will be available at each session, but members will need to purchase meal passes ahead of time. To purchase a meal pass for the term, register online or call 864-597-4415. The cost is $56 for eight meals. Individual weekly meal passes are not available at this time. Members are always welcome to attend and bring their own lunch at no cost.
Free to Lifelong Learning members and their guests. Meal passes are $56 for the term.

AUTUMN COLOR ON LAKE JOCASSEE
JOCASSEE LAKE TOURS
NOV. 1, 2019, 10-11 A.M. CLASSROOM PORTION, 11 A.M.-2 P.M. LAKE TOUR
Enjoy autumn’s splendor with a tour of Lake Jocassee. Nestled in a temperate rainforest on the front edge of the Southern Blue Ridge Escarpment, the Lake Jocassee area is one of the most biodiverse ecoregions in the country. Learn about the region, take photos, enjoy the lake and scenic waterfalls and bask in the changing seasons. Registration is required by Oct. 25. Members will need to provide their own transportation. Directions will be provided.
Cost: $50, which includes the tour and a bagged lunch. Parking passes are an additional $5.
Wofford College is pleased to partner with Central United Methodist Church in Spartanburg. Some classes will be offered in the classrooms at Central United Methodist Church. Please reference the map below for directions to specific classrooms.
LIFELONG LEARNING AT WOFFORD
COURSE REGISTRATION | wofford.edu/lifelonglearning

The quickest, easiest way to complete this registration is to go online to wofford.edu/lifelonglearning. To register over the phone, please call 864-597-4415. You also may complete this registration form and return with fees to Lifelong Learning at Wofford, Wofford College, 429 N. Church St., Spartanburg, SC 29303-3663.

Please note that if mailing in your application, all applications must be received by the fall registration due date of Aug. 30, 2019.

Name __________________________________________________________________________________________
Address ______________________________________________________________________________________
City __________________________ State __________________ Zip __________
Email __________________________________________________________________________________________
Emergency Contact Name and Phone Number ______________________________________________________

Class choices: Please indicate with a check mark your preferred class or classes.

___ HGP 881 The Role of the U.S. Constitution
___ HGP 972 Operation Shoestring
___ PAC 880 Home Brewing
___ EFB 864 Yoga Basics
___ HGP 858 What If...?
___ EFB 827 A Matter of Balance
___ HGP 810 Turning Points in South Carolina
___ HGP 862 Profiles In Appalachian Courage
___ C1T 826 iPhone for Tech Savvy Seniors
___ EFB 807 A Mind-Body Experience
___ PAC 920 Get to Know the West Main Artists Co-Op
___ HGP 912 Sex, Money, Power and Sometimes Politics
___ PAC 840 Sacred Geometry
___ RPE 815 Who is Who, What is What and Where is Where
___ FAC 958 Exploring International Films
___ PAC 809 Fly-Fishing 101
___ FAC 828 Sharing Food in Literature
___ FAC 889 The Films of Sidney Poitier I
___ BFF 801 Retirement Readiness
___ BPE 820 Food, Ethics and Philosophy
___ FAC 827 Even More Stories
___ HGP 820 The Power of Arithmetic
___ FAC 847 Drawing in Reverse
___ FAC 879 Sky-Watchers: Backyard Astronomy
___ HGP 997 U.S. Diplomatic and Military History

One-time events and workshops: Please indicate with a check mark if you are interested in participating in any one-time events or workshops (extra fees may apply).

___ Lifelong Learning Annual Kickoff Dinner
___ An Army of Women: Obstacles, Expectations, Sacrifices and Stories of Women in the Civil War
___ How Photographs Can Change Our Society
___ Roundtable Discussions
___ Autumn Color on Lake Jocassee

COST

If you would like to take courses in Lifelong Learning at Wofford, you will need to become a member, which requires a yearly membership fee of $50. The membership year runs from Sept. 1, 2019, until Aug. 31, 2020. We are unable to prorate memberships at this time.

Once you become a member, you then may select the course or courses you would like to take at $40 per eight-week course and the appropriate workshop fees as specified.

Register and pay online at Wofford.edu/lifelonglearning, or mail check or credit card information.

REGISTRATION AND PAYMENT FORM

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<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>Annual Membership Fee</td>
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<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>Individual Course</td>
<td></td>
<td>$40</td>
<td>$40</td>
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<tr>
<td>Workshops and One-Time Events Total</td>
<td>(fees vary)</td>
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<tr>
<td>Roundtable Discussion Meal Pass</td>
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TOTAL ENCLOSED $ __________________________

FOR CREDIT CARD PAYMENT, PLEASE REGISTER ONLINE OR OVER THE PHONE BY CALLING 864-597-4415.

LEARN SOMETHING NEW THROUGH LIFELONG LEARNING AT WOFFORD!