ENGLISH DEPARTMENT UPPER-LEVEL COURSE PROJECTIONS
This table lists the upper-level courses in literature, creative writing, film and digital media, and communications that the English Department will be offering over a three-year span. While some courses may change, the department tries to ensure that at least one course from each category (A-F) is available each semester. Updated: September 2019.

FALL 2019

304 Spenser, Milton, and the Renaissance Epic (Sweitzer) A
413 Early English Novel (Chalmers) B
414 The Later English Novel (Hitchmough) B
323 Southern Literature (Trakas) C
324 Ethnic American Literature (Neighbors) C
421 Early American Popular Novels (Voeller) C
336 European Masterpieces (Grinnell) D
437 Selected Topics in World Literature: South African Lit after Apartheid (Rostan) D
343 History and Varieties of English (Ware) E
344 Adolescent Literature (Wilson) E
350 Digital Media Theory (Hall) E
371 Short Story Workshop (Singleton) F
379 Screenwriting Workshop (Sexeny) F
388 Public Speaking (Kelly) F

SPRING 2020

305 Shakespeare’s Histories and Comedies (Sweitzer) A
480 Arthuriana: The Seminar (Grinnell) [A, at discretion of instructor]
311 The English Romantic Period (Hall) B
322 American Literature Post Civil War (Voeller) C
327 Contemporary American Poetry (Whitfill) C
330 Black Arts Movement (Neighbors) C
422 Native American Literature (Miles) C
337 Later European Masterpieces (Hitchmough) D
339 Race, Gender, Empire (Rostan) D
341 Literary Theory (Chalmers) E
445 Sexuality in Film (Sexeny) E
375 The Art of the Personal Essay (Singleton) F
378 Novella Workshop (Trakas) F
387 Business and Professional Writing (Wilson) F
388 Public Speaking (Kelly) F
479 Advanced Screenwriting Workshop (Sexeny) F

FALL 2020

303 English Renaissance Drama (Sweitzer) A
412 Restoration and 18th-Century Prose and Poetry (Chalmers) B
415 The Modern Novel (Wilson) B
320 African-American Literature (Neighbors) C
426 19th-Century American Poetry (Voeller) C
338 Early Women Writers (Grinnell) D
340 African Literature (Rostan) D
435 Global Digital Cultures (Hall) D
342 English Grammar and Usage (Ware) E
345 Gender Theory and Literature (Hitchmough) E
371 Short Story Workshop (Singleton) F
373 Poetry Workshop (Whitfill) F
377 Digital Filmmaking (Sexeny) F
388 Public Speaking (Kelly) F

SPRING 2021

302 Chaucer (Grinnell) A
306 Shakespeare’s Tragedies and Romances (Sweitzer) A
312 The Victorian Period (Hitchmough) B
316 Contemporary British Literature (Chalmers) B
411 Restoration and 18th-Century Drama (Ware) B
321 American Literature before the Civil War (Voeller) C
427 Queer Black Literature (Neighbors) C
433 Modern Drama (Wilson) D
436 Literature and Human Rights (Rostan) D
446 Screen Surveillance: Film, Television, and Social Media (Sexeny) E
447 Digital Literature (Hall) E
388 Public Speaking (Kelly) F
471 Advanced Short Story Workshop (Singleton) F
473 Advanced Poetry Workshop (Whitfill) F
477 Advanced Digital Filmmaking (Sexeny) F

FALL 2021

304 Spenser, Milton, and the Renaissance Epic (Sweitzer) A
301 British Medieval Literature (Grinnell) A
413 Early English Novel (Chalmers) B
414 The Later English Novel (Hitchmough) B
324 Ethnic American Literature (Neighbors) C
421 Early American Popular Novels (Voeller) C
437 Selected Topics in World Literature (Rostan) D
343 History and Varieties of English (Ware) E
344 Adolescent Literature (Wilson) E
350 Digital Media Theory (Hall) E
371 Short Story Workshop (Singleton) F
379 Screenwriting Workshop (Sexeny) F
388 Public Speaking (Kelly) F

**SPRING 2022**

305 Shakespeare's Histories and Comedies (Sweitzer) A
310 Arthurian Literature, 500-1800 CE (Grinnell) A
311 The English Romantic Period (Hall) B
322 American Literature Post Civil War (Voeller) C
327 Contemporary American Poetry (Whitfill) C
330 Black Arts Movement (Neighbors) C
337 Later European Masterpieces (Hitchmough) D
335 Picaresque Narratives (Ware) D
339 Race, Gender, Empire (Rostan) D
341 Literary Theory (Chalmers) E
445 Sexuality in Film (Sexeny) E
375 The Art of the Personal Essay (Singleton) F
387 Business and Professional Writing (Wilson) F
388 Public Speaking (Kelly) F
479 Advanced Screenwriting Workshop (Sexeny) F