WOFFORD TODAY

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Costa Rican Zip Line

Hayley Younginer ’19 (on the cover), an English major with a finance minor from Irmo, S.C., and Austin D’Addario ’20, a biology major from East Haddam, Conn., went zip lining through the cloud forest in Monteverde at Selvatura Adventure Park in Costa Rica during interim. “I had never been zip lining before and had to learn to quickly overcome my fear of heights,” says Younginer. “The course was over 2 miles long. After the third zip line, I finally found the courage to open my eyes to the most breathtaking view of the cloud forest canopy.”
One of the perks of my job is meeting Wofford graduates and listening to their stories. I’m fascinated by the ways in which so many have used their college experience as a foundation for lives that enrich their communities and make society better for all. Many of these conversations follow common threads: the impact of faculty, Wofford’s emphasis on problem solving and building critical thinking and communications skills, the opportunities Wofford provides for students to embrace experiential learning.

Wofford is a place “where thought leads,” and in doing so, it’s no wonder that graduates leave here as thought leaders who are ready for what’s next. This is a differentiator for the college, and as such, we will be sharing it more broadly with prospective students and on campus as well.

In this issue of Wofford Today, you’ll learn more about “where thought leads,” and you’ll discover where thought led our students during Interim. You’ll find details on how the college is continuing its momentum with a five-year plan to further enhance the student experience, and you’ll meet Wofford thought leaders in Los Angeles.

Please enjoy this issue, and I invite you to consider where thought has led you. I hope it leads you to think of Wofford, how the college has made an impact on your life and how you, in turn, can use your Wofford experience to benefit others.

Go Terriers!

Nayef H. Samhat
11TH PRESIDENT OF WOFFORD COLLEGE

Nayef and Prema Samhat hosted a “S’mores with the Samhats” study break during exams.
TO SERVICE
in Spartanburg

TO EXPLORATION
in Chile

Where thought leads.
The foundation of a liberal arts education — and Wofford’s mission — is for students to learn how to think broadly and critically. A student’s four years at Wofford are filled with opportunities to learn in the classroom, community and world. Students, therefore, graduate as thought leaders equipped with the ability to adapt in today’s ever-changing global world. A differentiator for Wofford, “where thought leads” reflects place, the power of thought and a commitment to turning thought into action.
Christopher L. Gardner was promoted in July to chief financial officer. Gardner came to Wofford in 2013 as associate vice president for finance and controller. A CPA, he previously worked for KPMG and AVX Corp. Gardner is a graduate of Miami University in Ohio and a member of the American Institute of Certified Public Accountants.

In the Rosalind Sallenger Richardson Center for the Arts, “Dawn Williams Boyd: Scraps from My Mother’s Floor” features quilt paintings that reflect an interest in the effect of African-American citizens on American history. Also on display into May are “Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections” and “Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution.”

On Jan. 18, the Hipp Center for National Security and Foreign Policy and the Department of History hosted a special Battle of Cowpens anniversary commemoration at the Rosalind Sallenger Richardson Center for the Arts. The event featured a re-enactment, an overview of the Revolutionary War and a panel discussion.

Dr. Ramón Galiñanes has been named director of undergraduate research and post-graduate fellowships. Dr. John D. Miles, associate professor of English, has been named dean of institutional effectiveness and academic planning, and Dr. Anne J. Catlla, associate professor of mathematics, has been named director of the Center for Innovation and Learning.
CELEBRATING BLACK HISTORY MONTH

Wofford students led the college’s Black History Month programming during February, including an event sponsored by Wofford Men of Color to bring awareness to HIV/AIDS. Other events included an emphasis on heart disease awareness, “Our Friend Martin” movie and discussion night, a Black Excellence panel and a Black and Abroad event.

Read more online.

WOFFORD NAMED A BEST VALUE

Wofford again has been included among the nation’s best colleges for students receiving a superb education with great career preparation at an affordable price, according to The Princeton Review. The guide notes that at Wofford, more than 90 percent of the student body receives some form of financial assistance.

Read more online.

SNAPSHOT STORY

The Wofford women’s basketball team put on a show in front of an electric crowd of more than 1,800 elementary school students for Education Day on Feb. 14, 2019. Chloe Wanink ‘20, a psychology major from Ashland, Wis., led the team to a 77-74 victory over East Tennessee State University before greeting the young fans.
UNLEASHED

During an incredible men’s basketball season that included sweeps in the Southern Conference regular season and tournament, Cameron Jackson ’19 was named to the 2019 Dark Horse Dunker Competition. The four-week online digital voting contest pairs the top 16 under-the-radar dunkers across the nation in head-to-head matchups. Jackson is an environmental studies and English major from Winchester, Va. The Terriers were nationally ranked #20 in the AP Poll and #14 in the NET rankings at the start of the NCAA Men’s Basketball Tournament. #TerriersDance
ADVANCING THE VISION

LOOKING TOWARD THE NEXT FIVE YEARS
- 2019-2024

PROJECTS

JEROME JOHNSON RICHARDSON HALL

BLACK SCIENCE ANNEX/NEW ENVIRONMENTAL STUDIES BUILDING

SANDOR TESZLER LIBRARY

BURWELL DINING HALL
A vision of academic excellence, exemplary student experience, strategic enrollment and retention, a strong campus community and a sustainable physical campus — Wofford’s strategic vision, as conceptualized and written by students, faculty, staff and alumni and unanimously approved by the Board of Trustees in October 2014, embraces “one-on-one learning, integrates residential and extracurricular into the learning experience and celebrates diversity, financial and environmental sustainability, and creativity and community involvement.”

In the years following its approval, Wofford’s strategic vision has gone from thought to reality, with concrete action taken within every recommendation. Coordinated work by the faculty on general education reform, establishment and thorough use of the Rosalind Sallenger Richardson Center for the Arts, execution of a strategic enrollment plan and comprehensive capital campaign, enhancement of diversity and inclusion initiatives, deliberate work toward enriching shared faculty governance, steps toward improving sustainability and green initiatives and construction of the Stewart H. Johnson Greek Village and the Jerry Richardson Indoor Stadium are some of the many steps taken by Terriers over the past five years.

“Now is the time to reassess and again look to the future,” says President Nayef Samhat. “How can we transform and extend what we have done to make our college even stronger, more competitive and able to withstand external pressures impacting other major liberal arts institutions across the nation?”

Those external pressures are real. Declines in enrollment, demographic shifts, increased regulations and an inability to increase net revenue have forced many closures or consolidations of colleges across the country. The situation at Wofford remains positive with an increase in applications by nearly 60 percent. This position of strength and positive momentum makes now the ideal time to build.

“Wofford is in a good position; applications continue to rise, and the endowment is strong. We advance as thought leaders in a premier tier of national liberal arts colleges. Our place in that top decile means we must provide the best academic offerings and the best facilities to attract the best students,” says Samhat.
WHAT DOES THE FIVE-YEAR PLAN LOOK LIKE?

Components of the five-year plan include an increase of approximately 125 students over the next five years and an enhancement of academic and residential facilities, including:

CONSTRUCTION OF JEROME JOHNSON RICHARDSON HALL IN THE HEART OF CAMPUS

Named in honor of the donor for the project, the 150-bed residence hall will be located where Andrews Field House now sits and will overlook the college’s Russell C. King Field at Switzer Stadium, where the Terriers play baseball, and Snyder Field, the college’s soccer field. The residence hall will house a variety of student activities facilities on its main floor and will provide beautiful living, fellowship and study areas for students. Jerome Johnson Richardson Hall, opening fall 2020, will be the first student housing built on Wofford’s campus since 2011.

REPLACEMENT OF BLACK SCIENCE ANNEX WITH A NEW, STATE-OF-THE-ART ENVIRONMENTAL STUDIES BUILDING

Enhancement of the college’s environmental studies program in order to build upon Wofford’s strong programs in the sciences, social sciences and humanities requires a facility that excites student interest and academic thought. The new environmental studies building will be located between the Rosalind Sallenger Richardson Center for the Arts and the Roger Milliken Science Center and will feature classroom and office space, a seminar room and advanced laboratory space. The new environmental studies building is scheduled to open fall 2020.
RENOVATION OF THE SANDOR TESZLER LIBRARY

The 2014 Strategic Vision called for the creation of an academic commons, focusing on redesigning the library as the “connecting point for student scholarship, learning resources and cutting-edge educational technology.” The Sandor Teszler Library was constructed 50 years ago. This will be the first major renovation since then, impacting everything from the ability for student collaboration and scholarly dialogue to additional electronic outlets for student laptops and chargers. “The academic commons will be home to a wide variety of student services, including the Writing Center, peer tutoring, the Center for Innovation and Learning, research assistance, technical help, practice areas and personal librarians,” says Kevin Reynolds, dean of the library. “The library renovation will include a coffee bar, spaces for study and areas for poetry readings.” The library renovation is scheduled to be completed by fall 2020.

RENOVATION OF BURWELL DINING HALL

AVI Foodsystems, Wofford’s culinary services partner, is excited to invest in a total renovation of Burwell Dining Hall that will focus on the AVI vision of “Fresh Food Forward.”

“We look forward to bringing specialized food areas into the dining hall so we may prepare food in full view of our student guests,” says Walter Miller, district manager of AVI Fresh. “Healthy, fresh and sustainable food options are more than a model for us — it’s a way of life for the AVI team.” The renovation of Burwell will include a modern glass atrium, elevator, culinary options on both floors and an increase of about 150 seats. The Burwell renovation is expected to be completed by winter 2021.
Wofford gives both teacher and student the liberty to explore, experiment and try new approaches to education. For many faculty, that means bringing intellectual passions beyond their disciplines into the classroom to connect with and inspire students.
Dr. Peter Schmunk: art history and classical music

The idea of exploring music — not simply listening to it — resonates with Dr. Peter Schmunk.

“I had a professor as an undergraduate who was so gifted at taking a piece of music apart and helping you see how the parts worked together — sort of unlocking the key to a work of art,” he says. “It wasn’t just pretty or entertaining, but you saw it as an intellectual construct. You felt like you were an informed listener and had the key to how it worked.”

Schmunk, Mr. and Mrs. T.R. Garrison Professor of the Humanities at Wofford, enjoys passing along those keys to his students, particularly in the realm of classical music, a passion he has enjoyed since his undergraduate days at the University of Utah.

Dr. Deidra Coleman: mathematics and superheroes

Spider-Man, Iron Man, Captain America and assorted other Marvel Comics superheroes watch over Dr. Deidra Coleman’s office in Wofford’s Olin Building.

An assistant professor of mathematics in her second year at Wofford, Coleman admits to a fondness for the fantastic, particularly in the realm of comic-book creations. In January, she taught an Interim class on “Traits, Superheroes and Villains,” using the superpowers of fictional creatures to explore human qualities.

Continue reading both stories online.
Dr. Begoña Caballero-García: Spanish and social justice

Dr. Begoña Caballero-García, associate professor of Spanish and Wofford’s dean of diversity and inclusion, has a strong interest in social justice and anti-poverty activism. She carries that line of thinking into her classes using thematic units to illustrate how nonprofit organizations are fighting poverty in communities around the world.

“I’m still teaching Spanish and all the grammar and everything that I have to teach,” she says. “I’m just using some materials for outside context about some topics that I think are important for students to be conscious about. They can bring differing opinions, different values and different points of view about a topic. They can decide what they want to think.”

For her contemporary theater in Spain class, Caballero-García often chooses playwrights who have dealt with social justice topics, including immigration from Africa to Spain, LGBTQIA issues, and the treatment of the elderly, homeless people and individuals with disabilities. On three occasions, she has invited Spanish playwrights to Wofford to discuss these and other issues with students.

Continue reading online.

Dr. Beau Christ: computer science and the Beatles

It comes as no surprise to Dr. Beau Christ’s computer science students when he begins a Python programming exercise with a list of names that includes John, Paul, George and Ringo.

Those guys are the Beatles, of course, and a visit to Christ’s office quickly confirms his interest in the world’s most famous rock band. Posters and album covers featuring the Fab Four, who rocked the world two decades before Christ was born, decorate his office.

Christ has taught an Interim course on the Beatles and occasionally plugs Beatles references into his computer science instruction.

“In Interim we really dug in pretty deep on their influence on just about everything,” he says. “Why are they so fascinating? There’s a lot to cover.”

Christ says listening to his mother’s old records got him interested in music from the 1960s, and that led to the Beatles and a lifelong interest in their music and their broader cultural impact.

Continue reading online.
Dr. Stacey Hettes: biology and pottery

Working with ceramics is an art. Biology is a science. The two intersect for professor of biology and associate provost Dr. Stacey Hettes, who says she loved working with clay even as a child.

Hettes has taught ceramics classes during Interim with local artist Ann Gleason. Her time in the ceramics studio has influenced her approach to experiential teaching in her biology lab classes.

Hettes says it’s important to push beyond what’s been done before in both realms.

“Most successful scientists are the most creative scientists, and they’re also the risk-takers. Most successful artists are, of course, the most creative artists and also the risk-takers,” she says. “We can teach our students in both realms to put themselves out there and not be afraid to fail.”

Hettes says working in the ceramics studio with students and on her personal projects has opened new doors for creativity and ways to solve problems.

Continue reading online.

Dr. John Miles: English and Native American culture

While a student in the 12th grade, Dr. John Miles read “House Made of Dawn,” a Pulitzer Prize-winning novel by Native American writer N. Scott Momaday. Miles was hooked.

“I fell in love with it,” he says. “I hadn’t read anything like it before. I was fascinated by the cultural aspects of it and the writing.”

The novel helped to set a course for Miles’ future. In his undergraduate years and later in his teaching career in high school and college, he built on his knowledge of Native American literature and culture.

That interest continues today as an associate professor in the English department at Wofford and dean of institutional effectiveness and academic planning. He says Native American literature and history have been pushed to the back of the room but that recent scholarship has changed the direction.

Continue reading online.
**Dr. Philip Swicegood: finance and fly-fishing**

Given his choice of one thing to do on a day all his own, there would be no debate for R. Michael James Professor of Accounting, Business and Finance Dr. Philip Swicegood — fly-fishing.

“There’s a certain beauty to it,” he says. “I sometimes think if I had only a day left to do what I want to do, I would be in the mountains on a little stream fishing for little brook trout. There’s a beautiful, fun rhythm to it. It resonates deep in my heart.”

Swicegood takes his love for wilderness fishing a step beyond, sharing it with Wofford students. He and the Rev. Dr. Ron Robinson ’78, Perkins-Prothro Chaplain and Professor of Religion, have led several Interim groups on fishing trips, expeditions designed both for those with experience and first-time flycasters.

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**Dr. Natalie Grinnell: English and baseball**

Would Chaucer have been a good third baseman? Dr. Natalie Grinnell, an expert in both literature and baseball, figures he’d be a pitcher, or maybe a radio commentator.

Grinnell, Wofford’s Reeves Family Professor of Humanities, is a lifelong baseball – specifically Chicago Cubs – fan, and she sees a ballpark full of connections between her favorite sport and her teaching mission.

“When I got here, I found that one of the difficulties in teaching first-year literature classes is that so many students have been taught that they don’t like to read,” she says. “The kinds of content they’ve had hasn’t appealed to their interests. I found that if I had a course and called it Sports Fiction, many people who liked sports would sign up. Then they would find themselves in the literature.”

*Continue reading both stories online.*
Dr. Jeremy Henkel: philosophy and tae kwon do

Dr. Jeremy Henkel, assistant professor of philosophy, became interested in tae kwon do in high school, and that led to an interest in non-Western philosophy. The two merge in his classes at Wofford.

“About insights I have in philosophy come originally from my martial arts experience,” Henkel says. “Martial arts is sort of like meditation in action. It’s a lot about focus, and you can learn to expand that into other areas of your life. It gives me the tools to explain that in a philosophy class, and it helps students see the value of philosophy beyond simply checking the box on their class requirement sheets.”

Henkel, who oversees a tae kwon do studio in Hawaii, where he attended graduate school, has taught martial arts in Interim several times, and those classes led to the start of a campus tae kwon do club.

“Reading French philosopher Descartes’ thoughts about the relationship between mind and body got me thinking about my own experiences in tae kwon do and the martial arts,” he says. “I kind of realized that Descartes was just wrong. I did a research project on that.

“People look at meditation as sitting and staring at a candle or concentrating on one thing to stop the endless stream of thoughts and worries and ideas and anticipations that are constantly running through the mind, but running 5 miles or doing tae kwon do or any intense physical act does the same thing as far as calming the mind.”

*Continue reading online.*
a month of distinctive learning opportunities

JAN 320 - You Said What? The Debate Interim

JAN 410 - Morocco: Crossroads to Culture

JAN 305 - Furniture Design-Build
JAN 419 - Health Studies: Clinical Observation and Cultural Aspects of Health Care in Chile

JAN 326 - Amateur Architecture

JAN 325 - Fieldwork in Archaeology

JAN 355 - Past and Present Culinary Cultures of South Carolina
Megan Dempsey ’20, a psychology major from Brazil and Travelers Rest, S.C., spent Interim in Brazil and Peru studying health care systems. She proposed the Interim as a way to better prepare herself for medical school and the medical school interview process. Dr. John Lefebvre, professor of psychology, taught an Interim on architecture, and students toured the newly remodeled Montgomery Building and the site of the new Spartanburg High School. Dr. Anna Harkey, assistant professor of sociology, and Dr. Terry Ferguson ’75, associate professor and senior researcher for the Goodall Environmental Studies Center, revived the Fieldwork in Archaeology Interim. Over the course of the month, students explored both the academic and the practical when it came to cooking, 3D printing, writing novels, quilting, furniture making and debate.
“Ten years from now when students think back to what they did in college, these kinds of experiences will stand out,” says Dr. A.K. Anderson ’90, associate professor of religion and coordinator of Interim. Dozens of students completed internships with physicians, dentists and attorneys. Future teachers spent time in classrooms. Others created and coded video games or traveled with professors to Greece and Thailand. Cisco Ferre ’19, an English major from Hilton Head, S.C., spent the month in Japan immersing himself in Japanese culture. MacKenna Smith ’20, an art history major from Charleston, S.C., did an internship at The Lyceum in Alexandria, Va., before returning to Wofford to help a contract conservator frame the returned and treated portrait of Bishop Henry Morrison.
JAN 331 - Intro to Video Game Design

Independent Interim to learn Japanese culture

JAN 416 - Greece: A Tour and Introduction to Its History and Culture

JAN 389 - Learning to Work: Internships in Art

JAN 430 - Senior Seminar and Field Experience in Teaching

JAN 427 - Thailand: Culture, Geology and Wildlife
Hisham Qadri ’19, a biology major from Duluth, Ga., took the training he learned during 14 months as an emergency room assistant at Spartanburg Medical Center and traveled to Kashmir, India, to establish a basic life support first-aid program for high school students. Khalil Gamble ’19, a theater major from Spartanburg, directed Pulp Theatre’s “Savage in Limbo.” Students learned SCUBA in Spartanburg before diving and learning about sustainability in the Caribbean, and a psychology professor and a Spanish professor team taught a class that explored hip-hop culture and breakdancing.
WOFFORD & SPARTANBURG PARTNER FOR PLACE-BASED LEARNING

When the college’s first trustees decided to honor the Rev. Benjamin Wofford’s financial legacy by locating Wofford College in the northern part of the county of his birth, the world was a different place — a place without bicycles, typewriters, telephones, toilet paper and lightbulbs. Slavery was legal, and only land-owning white men could vote.

Even hindered by the obstacles and prejudices of the time, Spartanburg and Wofford began to grow and prosper around a shared commitment to community.

“We’ve always been in this together, and over time Wofford and Spartanburg have created a mutually beneficial learning lab of sorts,” says Jessalyn Story, director of the Center for Community-Based Learning (CCBL). “Wofford’s strategic vision is preparing students for meaningful lives as citizens, and place-based learning is an important form of civic learning. You have to understand a place’s history, demographics, resources and challenges before you can effect change.”

The world still faces challenges — equal opportunity, education, poverty, crime, health and wellness — but today Wofford and Spartanburg are working together to make a difference in these and other areas. At the same time, students are using the experience to prepare for lives beyond Wofford.

VITA (VOLUNTEER INCOME TAX ASSISTANCE)

“Every day Wofford students are doing important work in the Spartanburg community that they can talk about in interviews for jobs or graduate school,” says Story. “They’re also joining community efforts to help local families. For example, through VITA (Volunteer Income Tax Assistance), Wofford students helped local
low-income families realize an economic impact of more than $1 million during 2018."

Wofford’s VITA program was founded over a decade ago by Jenny Bem, associate professor of accounting. According to Story, Bem led the program single-handedly for about eight years. In 2016, through the CCBL, Wofford partnered with the SaveFirst initiative of Impact America. Now students and faculty spend time at the Spartanburg County Headquarters Library preparing tax returns for working families, helping them access the Earned Income Tax Credit, which lifts about 6 million Americans, about half of those children, out of poverty every year."

Students benefit by learning basic tax skills and tax policy implications on social challenges. They deepen their understanding of social systems, develop empathy for people of other backgrounds and build skills in collaborating across difference to achieve positive civic outcomes,” says Story.

First-year Bonner Scholars (above) were trained in SaveFirst basic tax law during their “Learn how to change the world in 28 days” Interim. Also, during the Interim, Bonners examined the role of institutions, ordinary citizens, community organizers and activists as well as their own role in community development. A trip to Washington, D.C., was part of the experience. There, students participated in a seminar on public policy and poverty at the Global Board of Church and Society and met with government officials on both sides of the aisle.

“Change can come in many forms — through direct service, capacity-building, political engagement, activism and funding,” says Story. “Students in that class did a lot of introspection and thinking about their social location, strengths, interests and community.”
For 12 Wofford students and 14 residents of Archibald Rutledge Apartments, a subsidized housing site for disabled adults and older adults in Spartanburg, MLK Day meant “speed dating.”

Students took turns pairing with older adults to talk for five minutes about different topics relating to Dr. Martin Luther King Jr.

“There was constant chatter, storytelling and smiles throughout the hour,” says Dr. Kara Bopp, associate professor of psychology and director of the college’s Intergenerational Fellows Program.

Other successful events during Wofford’s MLK Day of Service observance included a seminar on nonviolent communications, a Hub City Empty Bowls event, a unity march, a poetry slam, an art exhibition, an African dance class and a discussion of desegregation at Wofford. Members of the college community also joined Dr. Helen Dixon, assistant professor of religion, and her class for an MLK Day cleanup of the Cemetery Street cemetery in Spartanburg.

The first federal holiday marking King’s birthday was observed in 1986. In 1994, Congress passed the King Holiday and Service Act, designating the MLK federal holiday as a national day of service. “This year Wofford really embraced the concept of a ‘day on, not a day off,’” says James Stukes, coordinator of college access and student success. He was on a committee charged by the provost, Dr. Mike Sosulski, with expanding Wofford’s commitment to honoring King’s legacy and building a more diverse and inclusive community. Sosulski attended as many events as he could and said one of the most moving was called Charity and Chai, sponsored by the Muslim Student Association.

“It was brutally cold, and students Shahraiz Khan and Mahnoor Haq had a table set up in front of Main Building sharing chai tea and information about the meaning of charity in the Muslim tradition,” says Sosulski. They also were collecting clothing and cash donations for a local nonprofit organization. “It was really beautiful.”

Stukes has already heard from students, faculty and staff who are thinking ahead for next year.
On Jan. 26, 2019, Wofford hosted the inaugural South Carolina Regional High School Ethics Bowl in the Rosalind Sallenger Richardson Center for the Arts. The event was spearheaded by the Department of Philosophy and sponsored by Milliken and Co., the Mary Black Foundation, The Spartanburg County Foundation and Wells Fargo.

Ethics Bowl allowed 85 South Carolina high school students (10 teams from nine high schools) to demonstrate their ethical reasoning skills.

“Children are taught right from wrong, but knowing why something is right — thinking about the justification for an action, a law or a public policy — is a skill not often taught in school. Being able to analyze ethical issues is an essential skill, and starting the training in high school gives students a head start in preparation for college and adult life,” says Dr. Stephen Michelman, chair of Wofford’s Department of Philosophy and organizer of the event.

Each year in January, Fairforest Elementary School holds International Day for its students. And each year international students and professors from Wofford spend the day sharing their language and culture and answering lots of questions.

“You never know what a 7-year-old will ask,” says Sara Milani, international programs advisor. “Do you have a McDonald’s in your country? Do kids in your country play Fortnite? Our students and faculty get to share their cultures, and the experience inspires the children to be global citizens.”

This year, Wofford sent representatives from Canada, China, Ecuador, France, Ghana, Japan, Spain and Venezuela to Fairforest Elementary. The students and faculty shared photos and stories of traditional foods, clothing and holidays. They talked about popular animals, sports and games. They showed a map of the country and gave the time it takes to travel from South Carolina to their countries by airplane.

WOFFORD PARTICIPATES IN 50TH ANNUAL KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

Wofford Theatre’s fall 2018 production of “The Danube” was selected as one of four productions to represent the nine-state Southeast Region in the Kennedy Center American College Theatre Festival. Wofford reprised the production of “The Danube” in the Rosalind Sallenger Richardson Center for the Arts for faculty, students and judges who participated in the festival, hosted by Wofford College, Converse College and USC Upstate, from Feb. 5-8, 2019.

“I know we’re doing good work,” says Dr. Mark Ferguson ’94, professor and director of the Wofford Theatre, “however, for the college and for our students, for the community at large to have external validation that we’re producing work on par with the best college theatre departments in the nation is nice.”

Dan Day, associate professor of theatre, directed “The Danube,” written by world-renowned playwright and director Maria Irene Fornes.
“Student success is more than just making good grades,” he says. “In order for students to thrive here, they need to find happiness. Wofford’s observance of MLK Day gave students another opportunity to get involved and discover where they fit into the Wofford community.”

Nneka Mogbo ’20, an intercultural studies major with minors in business, French and Arabic from Douglasville, Ga., worked with several student organizations to organize events.

“The collaborative aspect allowed students to actively embody the ‘beloved community,’” says Mogbo. “We used this opportunity to share experiences, discuss difficult topics and actively take steps to develop our community.”

Mogbo is currently studying abroad in Tunisia and Italy, where she looks forward to learning more about the “different dynamics that need to be balanced to welcome diversity and inclusion. The beloved community cannot stand without the inclusion of all people,” she says.

**COMMUNITY ENGAGED FACULTY FELLOWS PROJECT**

The Community Engaged Faculty Fellows program started during the 2017-18 academic year. Since then, with support from the CCBL and faculty liaison Dr. Laura Barbas Rhoden, 19 faculty members spanning 12 disciplines have developed and taught mutually beneficial academic civic engagement courses, collaborating with more than 25 community partner organizations and engaging more than 300 students. For example, during the fall semester, as part of the Milliken Sustainability Initiative, Dr. Alysa Handelsman’s Anthropology 305 class spent time getting to know Northside community partners — the demographics, the area, key people and organizations, the opportunities and challenges. This semester, the same students are continuing in ANTH 306 with Handelsman, assistant professor of sociology and anthropology, and Story to develop and implement projects that enhance student academic learning and civic skills while addressing critical social issues in the Northside and contributing to the public good.
“We’re now in conversations seeking to help students connect these types of learning experiences in defined civic learning pathways across majors, minors and the co-curriculum,” says Story.

**iCAN NEAR-PER MENTORING**

Holding keys, 11 10th-grade students from Spartanburg County walked around a room in which a similar number of Wofford students held locks. Each time a key fit a lock, a near-peer mentoring relationship began, opening new opportunities and pathways toward college preparation, enrollment and success.

The Wofford students are part of iCAN Spartanburg College Access Network, a program that recruits, trains, matches and supports their service as near-peer mentors, friends and coaches for Spartanburg County high school students in The Spartanburg County Foundation’s Citizens Scholars Institute. Many of the Wofford participants are Pell-eligible or the first in their families to go to college, which makes them ideal to mentor high school students with similar backgrounds.

“The Citizen Scholars and Wofford students talk about goals — personal, educational and professional — and how to reach them. They explore their strengths and interests and think about academic majors that fit those. They work together to find service opportunities, summer employment and scholarships,” says Stukes. “The iCAN mentors and mentees form real relationships, and because of that, both benefit.”
Megan Wang ’14 still has a photo of the list she made during her senior year at Wofford mapping out her life goals. She and other chemistry majors had taken a break from studying to plan their futures on a whiteboard in the chemistry suite of Wofford’s Roger Milliken Science Center.

Medical school and a career following the path of her parents and many of her friends was at the top of the list. Los Angeles was nowhere to be found. Neither was a career as a fashion model, makeup artist and businesswoman, but that’s exactly where Wang is and what she’s doing.

“I didn’t consider myself a risk taker,” she says. “I was very good at being by the book. I got good grades; I had the test scores, but I just wasn’t fulfilled.”

Wang left Wofford and moved to Los Angeles, where she knew no one. She enrolled in makeup school, worked at Sephora, tended bar, took acting classes and began modeling.

“I spent those first few years making connections in the entertainment industry,” says Wang. “I was given a rare opportunity and stepped out of my comfort zone. As a result I grew personally and professionally.”

An aspiring actor and model, Wang has been in numerous commercials and advertisements. As a makeup artist, she worked for free for almost a year before landing paid jobs and establishing a client base. She has used every experience to observe and learn.

“I began to realize that skin is the foundation of everything in the beauty industry. Makeup is just an accessory,” says Wang. “I started doing research and came across Korean skincare. All of the products are made from plants, fruits and natural herbs — things you already put in your body — instead of chemicals.”

Wang traveled to Seoul, Korea, and studied Korean skincare brands and techniques. With that knowledge and a line of high-quality brands at her disposal, she launched Skinandseoulbeauty.com, an online store selling Korean beauty products curated specifically by Wang. While developing her brand and her own line of beauty products, Wang continues to model, act and work as a freelance makeup artist.

“I had to get out of the bubble,” she says. “I surprised a lot of people. … I surprised myself.”
Justin Hunte ’03 was studying abroad in Amsterdam on Sept. 11, 2001. A finance major, he was taking a painting class at the suggestion of an art history professor as a way to more fully appreciate art.

“Discovering that way of diving deep into a subject combined with studying abroad at an outlier point in history led me to a real exploratory space in my mind,” says Hunte.

“I started writing raps, then recording them in my cousin Shakim’s apartment,” says Hunte. He developed a new appreciation of the genre and a critical lens through which to listen. The work of Lupe Fiasco inspired him to share “daily quotables” from the artist, which became a blog. “It was the first time I ever contextualized something I was passionate about. I would go home after work and try to write album reviews or editorials. Eventually I started benchmarking what I was creating against what I was reading.”

That’s when Hunte became “The Company Man,” an alias he created while working at the bank to foil accidental dream killers.

In 2007-08 with the crash of the stock market, Hunte volunteered to take a buyout to start a career writing about the music of his generation. The journey took him from unpaid contributor for Brooklyn Bodega to radio host to editor-in-chief of HipHopDX in Los Angeles. Hunte values every experience — both paid and unpaid — because each gave him the opportunity to “get reps” and prepare for the next opportunity to learn something new.

He developed HHDX’s video platform and YouTube channel. He experimented with video programming and hit the jackpot with The Breakdown, an in-depth podcast on a single industry event. It was a major departure from conventional wisdom regarding video content and length.

“We went light on news and heavy on perspective, and audiences responded by blowing up the channel,” says Hunte. “After that we also found ways to work social issues into conversations about rap music — life through the lens of hip-hop. It became part of my brand and led to new avenues I didn’t expect” ...

Hunte left HHDX and began his own YouTube channel with 85,000 subscribers. He has just signed his first artist — Willie Jones — to the EMPIRE Distribution label and is taking EMPIRE into the world of country music.

Hunte believes he’s had a series of dream jobs and has a hard time narrowing down his favorite experiences and interviews — Quincy Jones, P. Diddy, Master P, Wu-Tang Clan, Martin Shkreli while he was being investigated by the FBI (Hunte’s interview was used as evidence in the case), Snoop Dog in the Westlake Studios’ Bubbles Room, where Michael Jackson’s chimpanzee stayed while Jackson was recording “Thriller.”

“I know a lot of people whose passions are their paychecks. It’s not necessarily separate, but when you try to chase money exclusively, you may miss out on life. I’ve never had a check that made me cry, and I’ve never felt satisfied professionally solely because I got paid for it,” he says.

As usual, Hunte is articulate, wise and ready for his next deep dive ... whatever that may be.
In Venice with 
Sami Bernstein ’17

Immediately after Commencement, Sami Bernstein ’17 loaded her car and set off for California. The cross-country trip with Aubrey Cain ’17 took two weeks, but when they arrived in Venice, Calif., Bernstein knew she was home. Now almost two years later, she’s sharing an apartment with one of her best friends in Venice off Abbot Kinney Boulevard within walking distance of her office, paying her own bills and living her best life. “I’ve learned how to cook and keep a plant alive thanks to my roommate,” says Bernstein. “I’ve never met a stranger in Venice. I’ll stay here as long as I can. There are people here from all walks of life — from the guy who owns two shirts and has chosen to live outside to the CEO of Google. This is where I’ve decided to flourish.”

Bernstein is the director of influencer marketing for Markett, a marketing tech company her brother Franky Bernstein began after founding, then selling, another startup. Some of their clients include Sam’s Club, Airbnb, FanDuel, Lyft and Unilever. “Everyone’s an influencer, but I work with lots of people with an extreme social media presence. These are people with a million-plus followers,” says Bernstein. “I’ve built a community of advocates who get rewarded for sharing why they love their favorite brands.”

The job requires being accessible almost around the clock because the company has social media influencers across the globe. Using computer analytics to track them and their success, then using those successes to attract new clients is what Bernstein does best.

Because of the influx of major technology firms, “Venice is known as Silicon Beach,” says Bernstein. “I’ve shaken important hands and made contacts with people who wouldn’t have accepted my LinkedIn request a year ago.”

Bernstein turned down water polo scholarships to join the Wofford community. She started out as a biology major before falling in love with the liberal arts. “I majored in psychology but took classes like the philosophy of lying and women’s history. I traveled three of four Interims — to Australia and New Zealand, England and the Hawaiian Islands — and discovered a huge appreciation for the nonprofit sector during my summer internship with the Aspen Institute. Wofford helped me realize that I was going to be successful at whatever I decided to do.”

Writer and producer 
Chad Fiveash ’94

The producer and writer of shows such as “Gotham,” “The Vampire Diaries,” “Krypton” and “One Tree Hill,” Chad Fiveash ’94 remembers sitting in his Shipp Hall dorm room watching “Reservoir Dogs” and imagining what it would be like to be a writer in Hollywood. “Admittedly, a lot of the success in this business is luck. But while luck is out of your control, what you can control is how hard you work in order to capitalize on lucky breaks when (and if) they come around,” says Fiveash.

“My life is a story that can be really funny ... but it’s also a hard road,” he says. “You have to be your own toughest critic, which isn’t always fun,” he says. “But if a piece of writing can make it past both of us ... it’s got a decent shot at making the higher-ups happy.”

Fiveash can write anything — teen soap, sci-fi, fantasy, horror, family drama, action and adventure. “I will say that the day I got to type ‘General Zod’ into a script was a personal highlight. Fellow comic nerds will know what I mean!”

He enjoys living in Los Angeles with his wife, Moe, also a writer (she wrote the movie “You Again”), and his daughter, Parker, who Fiveash calls “the coolest kid.” According to Fiveash, Parker loves to read, draw and write, “and she’s a lot more prolific than I am.” She’s also the inspiration behind Fiveash’s YouTube Lego stories of “The Vampire Diaries.” He says, “Really as a joke, I made a little vignette featuring Lego versions of the two vampire brothers, Damon and Stefan, and the other writers loved it,” says Fiveash, who also did a few Lego stories for “Krypton.”

Writing in Hollywood means a life of intoxicating ups and career-questioning downs. “I don’t think that’s unique to just writing. Everybody goes through that in their lives in some form or another,” says Fiveash. “Recently I had a pilot for a show that was THIS CLOSE to getting on the air. … And suddenly, this thing that’s been your entire life every day for the past nine months just goes poof! That’s the business.”

Hard work and quality, however, keep the jobs coming. “People actually pay me to write stories!” says Fiveash. “So, I’m not complaining.”
Ronnie Andrews ’81 was 13 when his grandmother was diagnosed with breast cancer.

“It was a time when people didn’t use the C-word, much less say breast cancer,” says Andrews. He knew that college would put a huge financial strain on his family, but he looked at his grandmother after her first round of chemotherapy and vowed to be the first in his family to go to college and study toward a cure for the disease.

A Wofford football scholarship provided the first step toward a career in molecular diagnostics and a life of philanthropy honoring his grandmother.

“I know my grandmother was on her knees every single night,” says Andrews, who was told he was too small to play college football then tore his ACL during high school. “Wofford was the only team that remained loyal to their offer. I learned then that integrity matters. Wofford honored their promise to a young kid, and I’ve never forgotten that.”

A self-professed science nerd who is still thankful that he was required to take humanities classes at Wofford, Andrews majored in biology and chemistry but learned quickly while doing a pre-medical internship that a career on the patient-care side of medicine was not for him.

“The ER and pathology were my first rotations. I almost passed out the first time a bleeder came in, and I got sick at the sight of my first cadaver,” he says. “I still loved science, but I didn’t know that I wanted to be that close to it.”

Andrews didn’t recognize it at the time, but he possessed a combination of energy, passion, business acumen and emotional intelligence that would serve him well on the business side of science.

“He’s called the Forrest Gump of the molecular diagnostic world,” says Toni Andrews, Ronnie’s wife and business partner for the past 33 years. “Opportunity happens when he’s around.”

Andrews learned the ins and outs of genetic testing with Roche Molecular Diagnostic Corp. during the early years of the HIV epidemic. He then leveraged that knowledge and took a risk, leaving Roche to start Clarient Diagnostic Services Inc., a medical device manufacturer that he turned into a comprehensive cancer diagnostic services company.

“At Clarient, we were early pioneers doing molecular tumor mapping for women diagnosed with breast cancer,” says Andrews. The pace at which scientists were learning about DNA and cancer was astounding, so he created a company that offered real-time delivery of this cutting-edge knowledge to community doctors on the front lines of patient care.

“No two cancers are the same,” says Andrews, talking with his hands, describing the way humans make and eliminate cancer cells using Los Angeles highways as part of the analogy. “When we talk about personalized medicine, cancer is the ultimate frontier.”

While with Clarient, Ronnie and Toni Andrews rang the NASDAQ closing bell. A few years later, the company was named the best company to work for in health care. After Clarient sold to GE Healthcare, Andrews led the genetics sciences division at Thermo Fisher Scientific as president, following a merger with Life Technologies. As a scientist and wine lover, he started exploring the wine business and founded Vinome, a company that analyzes DNA and taste preferences to match individual palates to select wines. He also founded The Bethesda Group, a company focused on helping organizations in the molecular diagnostics and genomics industries. He sits on the boards of directors of several companies in the oncology field, including the American Society of Clinical Oncology’s CancerLinq program.

“My wife is my partner in everything,” says Andrews. That includes his love for and commitment to Wofford. “We’re both passionate about our faith and our family, about oncology and about Wofford College. She didn’t experience what I experienced at Wofford, but Wofford adopted her, and she gets in there and works for the Terrier Ball each year as hard as anyone.” Now their son, Rhett, is a member of the Wofford Class of 2020, continuing the Terrier tradition.

“In my grandmother I saw a heart for others. I learned that from her, but Wofford helped me develop that on a bigger scale,” says Andrews. In gratitude, Ronnie and Toni have established an endowed scholarship for a kicker on the college’s football team. He also serves on the college’s board of trustees, elected in 2018.
Voice-over actor and philosopher
Nathan Lowe ’94

Nathan Lowe ’94 has done voice-over work for video game characters and for companies including National Geographic, Aetna, Walmart, Cisco and Hardee’s, but he’s most proud of working with YouTube creators Wisecrack to bring philosophical thought and smart conversations back in vogue through their show 8-Bit Philosophy.

“The idea was to explore philosophical ideas through the lens of classic 8-bit video games. It was close to my heart because it brought me back to a first love, philosophy, which I studied at Wofford and in graduate school,” says Lowe. Twists of fate took Lowe away from the academy, but he still firmly believes that philosophical thought and training are something society desperately needs.

Lowe and his partner, Mia, moved to Los Angeles after graduate school at the University of South Carolina — “the real USC,” he says to annoy local University of Southern California Trojan fans.

“Mia nudged me toward radio as a way to begin looking at voice acting — to which I had always been drawn, but hadn’t really thought of as being an option,” says Lowe.

He started humpbackmedia because “broadband internet began to allow, for the ‘average’ person, remote connections to other studios, and for actors from all over the world to be heard and hired without those traditional gatekeepers. ... It was a real disrupter, as the saying goes,” says Lowe, an early adopter in that new workflow. He chose the name in homage to the camel. They’re all over his studio.

“They’re straightforward, sometimes ornery, pretty much always a bit bloody-minded, yet get the work done. They’re not flashy, certainly not Hollywood, and since I am a bit of all those things, it seemed like a perfect fit.”

Filmmaker, actor
Jason McElveen “Jason Mac” ’07

Jason McElveen ’07, who goes by Jason Mac professionally, moved to Los Angeles as an actor, but it’s his new role as filmmaker that has him returning to his roots and his hometown of Sumter, S.C., to film “The Old Man and the Pond.”

“I wrote, produced, directed and starred alongside Tobin Bell (SAW Franchise),” says McElveen. “This was my first feature film as a director, and I thoroughly loved collaborating with so many talented people. Wearing that many hats (writing, directing, acting) was also the most challenging experience so far of my career.”

The film, about a young man who searches for the father he never knew and discovers what fatherhood really means, is currently in editing and post-production. McElveen also acted in a pilot last year — “Should I Do It?” — that’s in review and in a horror film — “Spirit” — that’s in post-production.

Business owner
Emily Pittman Reed ’00

After working on Capitol Hill right after graduation, Emily Pittman Reed ’00 received an offer to join a staffing firm in Greenville, S.C. Now she’s the co-founder and managing partner of FullDeck, a Los Angeles staffing agency for design firms, entertainment companies, advertising agencies, technology firms and more.

“I love helping to make a match between the talent I represent and my clients,” says Reed. “It’s very fulfilling to see that they’re happy in the roles they’ve accepted, and likewise, my clients are happy.”

Reed credits her Wofford experiences and classes in philosophy with Dr. Stephen Michelman and in English with Dr. Carol Wilson ’81 with building her emotional intelligence and critical thinking skills — both invaluable when evaluating people and skill sets and matching them with jobs and corporate cultures.

Reed and her husband, Samuel Reed ’00, love living and working in Los Angeles.

“LA has so many things to offer from landscape, food, culture and events. There have been very few times that I’ve had a craving for something that couldn’t be delivered in LA ... except good Southern food,” says Reed.
Model, actor, musician
Justice Joslin ’10

Commercials and modeling have come hand-in-hand for Justice Joslin ’10. The face of Carolina Herrera’s CH Prive Men, Bvlgari’s Aqua Atlantique and Giorgio Armani’s Frames of Life commercial, Joslin also acted in the film, “Here and Now” with Sarah Jessica Parker that premiered in 2018 at the Tribeca Film Festival.

Although based in Los Angeles, Joslin owns an art collective in Brooklyn, N.Y., called Unruly Collective that houses artists and showcases their work. In the basement of the building is Joslin’s Unruly Underground, an event space and recording studio.

Even back in LA, music is his current focus.

“I have an analog studio out here — The Skipper Room, named after my grandfather who passed on his musical talents — and I make analog records, how records used to be made,” says Joslin, who plays piano, guitar, bass and drums. He wrote, recorded and produced his first solo vinyl record, now available at theskipperroom.earth. “It’s been an exciting process doing all this in-house but also challenging. It’s something I’m passionate about ... especially in a world of digital perfection. The world needs a little rawness to it, especially in music.”

Now Joslin is adding another recording location in Nicaragua.

“It will be a surf music getaway, a place where artists can record and have world-class surf in the backyard.”

Dr. Blanding Jones ’92 is a thoracic surgeon and chief of service at Kaiser Permanente Los Angeles Medical Center. He’s also a member of the Wofford President’s Advisory Committee (see photo and read PAC story on page 45).

Jeff K. Kim ’09, fashion curator and stylist, has been called “Victoria’s Secret Angels’ Secret Weapon” by Vogue magazine. He jets around the globe — from red carpets to fashion shows to editorial shoots — styling Hollywood A-listers including Michael B. Jordan, Demi Lovato, Zhang Ziyi, Zoë Kravitz, Michelle Rodriguez and Our Lady J. Kim, who got his first taste of fashion during Interim, has spoken on campus to students through The Space in the Mungo Center.

LA alumni, we’d love to hear from you. Share your updates at wofford.edu/alumni.
Hospitality design executive  
**Brent Lynch ’90**

In February, Brent Lynch ’90 was named president of HFS Concepts 4, an international leader in hospitality architecture and design with offices in Los Angeles and Shanghai — not at all where he imagined his life taking him when he graduated from Wofford with a degree in English and certification to teach. “I wasn’t sure if I wanted to teach high school English after all,” says Lynch, who went to work instead for a company in Atlanta that distributed furnishings to hotels.

Success in Atlanta led to a move to Chicago, where he ran the company’s Midwest region. Through mergers, promotions, moves and national involvement in professional organizations, Lynch built a reputation and was recruited to join HFS Concepts 4 in Los Angeles as executive vice president in charge of the firm’s architecture, interior design and procurement teams. He served in this position for 13 years before being named president.

“I have worked with some of the hotel industry’s greatest owners and brands in the United States and Asia,” he says. “It is an exciting and ever-changing industry, and I am fortunate to be a part of it.”

HFS Concepts 4 consistently is ranked as a hospitality design giant by Interior Design magazine. With an emphasis on total design solutions, the company brings together the disciplines of architecture, interior design, procurement and construction services.

“My experience at Wofford provided me with an education beyond the concentration of my major. The opportunity to be connected to student life through theater, music, fraternities and sports provided avenues to interact with students of all backgrounds,” says Lynch. “It sparked my interests in areas that I had never been exposed to previously. All of these opportunities formed the foundation on which my entire professional career has been based.”

Production finance manager  
**Bradford Eaves ’07**

Bradford Eaves ’07 realizes he was one of the lucky ones during the recession that faced those entering the job market when he graduated from college. A finance major, he went to work in his father’s accounting firm in Columbia, S.C. With two years of experience and an itch to explore the world outside of South Carolina, he was in a position to move to New York.

There, luck struck again with a job — unpaid at first — as a payroll clerk on a movie being filmed in Queens.

“I never knew films had accounting departments,” says Eaves, who picked up another freelance job then another until he was working as a payroll accountant on “The Nightly Show with Larry Wilmore.”

By this point, Eaves had gotten married. Considering a family and a future on the financial side of the entertainment industry, Eaves and his wife, Tracy, decided to make the move to Los Angeles. Now Eaves is a manager of production finance with Viacom.

“The opportunities are endless out here,” says Eaves, “and the weather is worth every penny.”

Eaves, who played baseball for the Terriers, says the student-athlete experience and Wofford’s liberal arts education have contributed to his success.

“At Wofford we were always looking for answers to hard questions,” he says. “Even now, no subject seems foreign, and I can always lean on problem-solving skills I learned. Because of Wofford, I have a lot of tools in my belt.”

Being a member of the baseball team added interpersonal skills and the ability to collaborate effectively with others.

“In my current position, I have a lot of responsibility. People rely on me, and I have to rely on others,” says Eaves. “My Wofford experience — on the field and in the classroom — has served me well.”
Scientist and fundraiser
Dr. Achini Bandara ’09

Dr. Achini Bandara ’09 still prefers the Atlantic Ocean to the Pacific, but being in the Los Angeles area has its perks. She’s near her dear friend and mentor, Dr. Don Thomas, who she met while she was in Malawi as a Wofford student. She’s back in the same state with her husband, who is an analytical chemist with NASA’s Jet Propulsion Laboratories, and she’s doing important work in the fight against cancer and other difficult-to-treat diseases.

Bandara, who completed her doctorate at Purdue University in 2015, is a project development scientist at the City of Hope Comprehensive Cancer Center, an independent teaching and research hospital specializing in cancer and diabetes. Bandara manages projects, writes grants and works with research and clinical faculty to guide cancer immunotherapy projects from the laboratory to the clinic. “City of Hope faculty are pioneers in using CAR T cells for cancer immunotherapy, and we currently have several very exciting first-in-human clinical trials evaluating CAR T cells in advanced cancers, including gliomas and breast cancers that have metastasized to the brain,” says Bandara. “My work focuses on obtaining funding to answer new scientific questions, so I like to think that I help bring in the financial support that will ultimately grow our knowledge base as a field and lead to better therapies.”

Entrepreneur
Clark Bason ’80

The liberal arts education in which Clark Bason ’80 immersed himself at Wofford led straight to the entertainment industry. He worked on Broadway and in the New York art market before moving to Los Angeles and a career in television, feature films and large-scale events. The special effects company that he owned in Los Angeles — Artistry In Motion — helped create excitement for clients such as Disney and Headline tours and at events such as the Super Bowl and Cirque du Soleil.

Bason now splits his time between Palm Springs in the winters as co-owner of Destination PSP and Santa Fe, N.M., in the summers. He also just co-produced “Kaye Ballard: The Show Goes On,” a documentary showcasing the career of musical-comedy sensation Kaye Ballard, including interviews with Ann-Margret, Woody Allen, Hal Prince, Joy Behar and Michael Feinstein. “My years at Wofford are so memorable and valuable to me in so many ways,” says Bason. “J.R. Gross, Constance Armitage (Antonsen), Linda Powers Bilanchone, Vic Bilanchone, Walt Hudgins, Vivian Fisher ... all contributed so much to my education and into shaping me as a person. I will forever be grateful. And I still have great friends from those college days who are in touch, and we see each other whenever we can.”
1951

Dr. John Roper sent a nice note from Charlotte, N.C., where he’s enjoying retirement. An orthopedic surgeon, Roper remembers working in the post office and as a server in the Wofford dining area to pay his way through college.

1955

Frank Goodale Jr. was honored in October with the dedication of a Leader’s Legacy bench at the public tennis courts in Camden, S.C. Goodale, a former Camden City Council member, lettered in tennis for three years at Wofford. A community leader and owner of F.D. Goodale Jewelers in Camden, he was a frequent competitor on the Camden courts.

1957

Dr. B.G. Stephens and several Wofford friends received the Peggy Thompson Gignilliat Preservation Award from the Spartanburg County Historical Association for their work in restoring the Glendale Shoals bridge in Glendale. Also honored were David Britt ’77, Jim Hipp ’73, Woody Willard ’74 and former Wofford parent Ron Kirby.

1959

Jerry Richardson and his wife, Rosalind, have donated $5 million to the International African American Museum, which is scheduled to be built in Charleston, S.C. The museum will celebrate the foundational role Africans played in the making of America.

Gary Roper was inducted into the Cambridge Academy (Greenwood, S.C.) Athletics Hall of Fame in October. He coached the Cambridge football team for five years and was a head coach in South Carolina for 28 years.

1960

Tom Ellison was the captain of the South Carolina state champion 65-older 3.0 tennis team. The tournament was held in October at Hilton Head Island, S.C.

1969

Brian Alan Cooper is retired and lives in Buford, Ga., with his wife, Pam.

William “Billy” Pearson III has been named to the board of directors of Perseus Holdings USA. Perseus is an immunotherapy company that develops technologies for the treatment of cancer.

1970

Dr. Thomas Smith has retired from the National Security Agency after 30 years as a mathematician. Smith also served as an air defense artillery officer in the U.S. Army and as an intelligence officer in the U.S. Navy. He retired from the Navy as a lieutenant commander. Smith has returned to Monroe, N.C., his hometown, after living in Maryland for 35 years.

1971

Jon Maxwell and his wife, Caroline, recently completed a 15-mile hike along the Thames Path in England. Jon is an attorney in Greensboro, N.C.

1972

Samuel Hook has been named executive director of the South Carolina School for the Deaf and the Blind Foundation. Hook most recently was vice president of development for the Palladian Group in Spartanburg. He also served for six years as executive director of the Spartanburg Community College Foundation.

1974

Stewart Mungo was inducted into the Irmo (S.C.) High School Hall of Fame Nov. 10. Mungo, a 1970 Irmo High graduate, is CEO of Columbia, S.C.-based Mungo Homes and a former Wofford trustee.

John A. White Jr. has established the John White Fund for Occupational Justice endowed scholarship to support occupational therapy students who have demonstrated work to promote social and occupational justice. A resident of Forest Grove, Ore., he teaches at Pacific University and plans to retire next year.

1975

Walter “Nee” Keenan Jr. received the President’s Award from Colliers International commercial real estate. He has worked with Colliers International since his graduation from Wofford.

1976

Bill Bannen is the senior supervisor of regulatory affairs for Nutra Manufacturing Inc. in Simpsonville, S.C. He also plays bass guitar in the band Solidfide.

1978

Tom Bolt was elected to the American Bar Association Board of Governors, where he serves as liaison to the Law Library of Congress. He also was recently elected to the Salvation Army National Advisory Board. He continues to practice law in St. Thomas, U.S. Virgin Islands, as managing attorney at BoltNagi. The firm is opening an office in Greenville, S.C.

Brett DeYoung is a chaplain and bereavement coordinator for Comfort Care Hospice in Irmo, S.C.

ON TWO WHEELS
CUNNINGHAM DIRECTS ELECTRIC MOTORCYCLE SALES IN LAS VEGAS

Wofford College launched Mike Cunningham ’76 on the ride of a lifetime — on two wheels.

Cunningham has worked in the motorcycle business his entire career and has been in executive positions with several motorcycle companies. Now he lives and works in Las Vegas as director of sales for Zero Motorcycles, an electric motorcycle company.

Although the vast majority of motorcycle sales in the U.S. are for those powered by gasoline, electric motorcycles are growing in popularity. Zero Motorcycles began operations in 2006 in a small shop in Santa Cruz, Calif. The company has made significant sales gains each year since. “It’s so very different than anything I’ve done before,” Cunningham says. “It’s a new and upcoming segment, and I couldn’t resist. They brought me on board because I’ve built over time a good rapport and understanding with dealers.”

The link to motorcycles came naturally for Cunningham, who was born in Fayetteville, N.C. His family owned and operated a motorcycle dealership in Fayetteville, and he returned there in 1976 after graduation to assist in its operation. The dealership was sold in 1996, and Cunningham began a journey that has included management stops at several major motorcycle companies, including Vespa and Triumph. Continued online.
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1981
Norma Fant Higgins and Charles Nicholson III were married Dec. 20, 2018, in Charleston, S.C.

Harold Dean Thompson Jr., an English professor at Presbyterian College in Clinton, S.C., has been named an Honorary Alumnus by the college. He has been teaching at Presbyterian since 1988.

1982
Elizabeth Dashiel Wallace has been named to the All-Southern Conference Faculty and Staff Team.

John Wesley Mills III has been named a partner in the litigation and dispute resolution practice of the Taylor English Duma firm in Atlanta. Mills has more than 28 years of experience in litigation in state and federal courts of California, Georgia and New York. He has a law degree from Emory University.

1983
Craig Sparks is pastor of Zion United Church of Christ in Nottingham, Md. He is a graduate of Wesley Theological Seminary.

1984
Stephen Edwards has been named executive director of the Free Medical Clinic of Darlington County (S.C.). The clinic provides free medical care for area residents who do not have health insurance and who do not qualify for government health programs.

1985
Howard Coker has been named senior vice president for global paper/industrial converted products at Sonoco Products Co., based in Hartsville, S.C.

Bob Derrick has been named the chief credit officer for Synovus Financial Corp., a financial services company based in Columbus, Ga. He previously served as chief community credit officer.

Kenneth Owens is senior pastor of First United Methodist Church in Easley, S.C., where he also makes his home.

1986
Scott Turner has announced plans to retire as Spartanburg School District Five superintendent at the end of the 2018-19 school year. His career in education spans 32 years, including positions in Spartanburg District Two and Lexington (S.C.) District Five.

1987
Jim Ciesla is dean of the Bowling Green State University College of Health and Human Services. He and his wife, Marlyn, and their daughter, Rebecca Catherine, live in Naperville, Ill.

The Rev. David Oliver-Holder is pastor of First Presbyterian Church in Urbana, Ill. His wife, Jean, is a chaplain at Carle Foundation Hospital in Urbana. They have three children.

AT THE CENTER OF DEBATE
BRITT LEADS CHARGE AGAINST TARIFFS

Last year David Britt ’77 found himself in the center of a continuing debate over President Trump’s tariffs on the U.S. automobile industry and their impact on South Carolina.

This became a big issue for Britt because BMW’s biggest manufacturing facility, for more than two decades a driver of employment in the Upstate of South Carolina, is located in Spartanburg County and is feeling the negative force of the impact of tariffs.

Britt has been on the Spartanburg County Council since 1991 and is vice president and general manager of Tindall Corp. in Spartanburg.

Although he described himself as a lifelong Republican, Britt spoke against the tariffs to various media outlets last year and was invited by Sen. Orrin Hatch to appear before the Senate Committee on Finance to discuss the issue.

Britt spoke to the committee in September, emphasizing how BMW’s presence in the Upstate has dramatically changed the economic outlook and how tariffs could cause a significant falloff in the car builder’s impact.

“I was part of the team that helped recruit BMW here,” says Britt. “I got involved in talking about the tariffs because they affect families here. I wanted to get the message to the president that these tariffs are catastrophic.” Continued online.
HELPING CHILDREN THRIVE
MOYD GROWS WOFFORD PROJECT INTO GLOBAL NONPROFIT

by Hayley Younginer ’19

Grace Wallace Moyd ’13 began her philanthropic journey before she launched her business, WritefullyHis. Her mother, Beth Dashiell Wallace ’82, now associate dean of students, came to Wofford, pregnant with Moyd, as the nurse in health services. Moyd lived on campus for the first nine years of her life.

“IT was this place ... that provided the network of safety to start a business as a student,” says Moyd. “I deeply value my time growing up on campus and then continuing that journey as a student.” Moyd got the idea for her company when she was studying abroad during her junior year and came across a reading about a family in Uganda.

“This family could not send their five children to school because they could not afford to purchase pencils for each one of them,” Moyd recalls. “Because of this, the father went out one morning and purchased one pencil and broke it into fifths so each one of his children could go to school.”

This humble act by the father allowed his children to pursue their education and inspired Moyd to create a company to provide necessary supplies and resources. “I had every educational opportunity available to me,” Moyd says. “I wanted to start something that could help alleviate this burden for parents and jump-start a child’s schooling with the paper and pencils they needed.”

Moyd began WritefullyHis as a stationery company that donated 20 percent of the proceeds to purchase school supplies for students in East Africa. Six years later, with the support of her extended family — the Dashiells — Moyd leveraged her business and experiences to launch Thrive Global Project. The nonprofit organization provides educational resources to vulnerable students across the globe, and Moyd serves as executive director.

“Our goal at Thrive Global Project is to create opportunities for students to have educational resources and help them to thrive. We strongly believe that breaking the cycle of poverty for the next generation begins with access to quality education,” she says.

Thrive Global Project provided resources for 2,500 students across five continents in its first year. The organizations goal for 2019 is to impact 10,000 students across the globe. Continued online.
As Samsung will be able to prevent substantial losses from overheating in circuits, something the company has struggled with in the past. Gumyusenge and his fellow researchers also believe the discovery will allow the fabrication of lightweight electronics usable in aircraft, car engines and other applications that require extreme thermal stability.

“Being part of groundbreaking research ... it would be an honor to be able to bring it to Rwanda,” says Gumyusenge, who attended Wofford as a Rwanda Presidential Scholar, a program that allowed Rwandan high school students to attend colleges and universities in the United States. “Rwanda relies heavily on natural gas extraction out of Lake Kivu, and this requires high-temperature electronics. If polymer-based electronic devices are to become commercialized, they would be much cheaper than the current technologies, and Rwanda definitely will benefit from it. More importantly, Rwanda is currently working on launching its own satellite. This is an area that needs cheaper, lightweight and heat-resistant electronics. Polymers can do this job.”

Gumyusenge credits his experiences at Wofford with helping his path to Purdue and this research as well as plans to pursue a post-doctoral position at Stanford University as a researcher in materials engineering after he graduates in December from Purdue with his Ph.D.

“Wofford could be challenging academically, and Purdue is notorious for the same reasons,” he says. “So, the four years at Wofford definitely painted the picture of being able to balance heavy schedules with other activities.” That, Gumyusenge did — working in the Sandor Teszler Library at Wofford to help financially support his sister and brother, who were attending nursing school and civil engineering school, respectively. As a junior, he also did summer research at the Center of Sustainable Materials Chemistry in Oregon. Continued online.
2013
Margaret Deans Fawcett Grantz is the founder and director of development and marketing for Camp Cole, a new Columbia, S.C., camp for children and adults with illnesses, disabilities and other life challenges.

Ty Gregory was inducted into the Greer (S.C.) High School Athletics Hall of Fame in October. He was a three-year starter for Wofford’s football team and was a two-time all-Southern Conference selection.

Taylor McGuire Thomas recently was featured in an article in a national scouting magazine about his work expanding the reach of scouting for the Palmetto Council in South Carolina.

2015
Chris Underwood is a contestant in the new season of “Survivor,” the long-running CBS television show that pits players against each other in tests of physical and mental skills and survival. The competition, which is currently airing, took place in Fiji. Underwood, a resident of Greenville, S.C., played two seasons for the Wofford football team. He is a district sales manager with LGNCY Power in Greenville.

Sam Parrott ’15 has two offices. One has four walls; the other has 10 counties.

Parrott is the membership and outreach director for Three Rivers Land Trust, a land conservation organization based in Salisbury, N.C. The trust seeks to protect and add to public lands in Piedmont North Carolina.

The job is a natural for Parrott, who has an environmental studies degree from Wofford and a nearly lifelong interest in the outdoors.

“I grew up in Spartanburg as a hunter,” says Parrott. “That was my initial tie to the outdoors and conservation. I spent a large portion of my childhood outdoors. That’s how I fell in love with it.”

He now works to help others experience the outdoors.

“Save the Yadkin” campaign, a drive to raise millions of dollars to protect about 76 miles of shoreline property along the Yadkin River. The Three Rivers Land Trust is named for the Yadkin, Uwharrie and Rocky rivers.

From his small office in downtown Salisbury, Parrott works on increasing the trust’s membership base and on a variety of fundraising projects. He also is frequently in the field on a trust property, helping with cleanup, maintenance and other ongoing tasks.

After Wofford, Parrott worked in Arizona and Colorado but says he wanted to return to the Carolinas and the land he knows best. Continued online.

2016
Hayden Breckenridge and Victoria Biggers ‘17 were married July 14, 2018, at Edenton Street United Methodist Church in Raleigh, N.C. Hayden is studying for his doctorate in materials science and engineering at North Carolina State University, and Victoria works for Credit Suisse.

Wes Duckett is a marketing analyst at Insight Enterprises in Tempe, Ariz.

2017
Caroline Holt Dillon is assistant marketing manager for brand activation at Pure Fishing Inc. in Columbia, S.C. She graduated from the Wake Forest University School of Business with a master’s degree in management.

2018
Cameron Smith is a legislative correspondent for South Carolina Rep. William Timmons. She recently served as a staff assistant for the House Committee on Oversight and Government Reform.

TERRIER TARGETS LAND CONSERVATION
PARTRIGHT USES ENVIRONMENTAL STUDIES DEGREE TO PROTECT PUBLIC LANDS

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“I grew up in Spartanburg as a hunter,” says Parrott. “That was my initial tie to the outdoors and conservation. I spent a large portion of my childhood outdoors. That’s how I fell in love with it.”

He now works to help others experience that same attraction. Although the North Carolina mountains and coastline generally receive more attention in land conservation circles, Parrott says the central part of the state also should be considered a critical area because of the increasing spread of urban centers into formerly rural areas.

“We want more land to remain undeveloped,” he says. “We want more publicly accessible land. We’re certainly not anti-development, but there’s a balance.”

Parrott says Three Rivers protects about 26,000 acres in its 10-county area, either through direct ownership or conservation easements and other agreements with landowners.

The organization is concentrating on a “Save the Yadkin” campaign, a drive to raise millions of dollars to protect about 76 miles of shoreline property along the Yadkin River. The Three Rivers Land Trust is named for the Yadkin, Uwharrie and Rocky rivers.

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FACULTY/FRIENDS
Tom Rocks, director of the physical plant and a 28-year employee at Wofford, retired Jan. 2. Rocks played an important role in planning and directing construction, renovation and expansion at Wofford.

Dr. Aaron Garrett, assistant professor of computer science, is a co-author of a paper — “Feedback between Building Automation Systems, Building Energy Models, and Auto-Calibration” — that was presented last September at the Building Performance Analysis Conference and SimBuild in Chicago.

Dr. Courtney M. Dorroll, assistant professor of religion and Middle Eastern and North African Studies, is the editor and co-author of a new book, “Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet.” Published by Indiana University Press, the book also features Dr. Kimberly Hall, assistant professor of English, as a co-author of chapter 1, “On Teaching Islam Across Cultures: Virtual Exchange Pedagogy,” and Dr. Phil Dorroll, assistant professor of religion, who authored chapter 12, “The Five Questions About Islam Your Students Didn’t Know They Had: Teaching Islamic Studies to an American Audience.” Dr. Emily Witsell, research librarian and instruction coordinator, indexed the book and served as a freelance copy editor.
A Day for Wofford, Wofford’s inaugural celebration of the collective impact and generosity of the Wofford community, was held on Nov. 13, 2018.

- $258,662 raised
- 654 donors

Terriers took to social media to share their Wofford pride, taking pictures with the “I am for Wofford” signs, changing their profile pictures, and sharing throwback photos of their favorite Wofford memories.

Wofford reintroduced a giving society called the Loyal Terrier Society, recognizing donors who have given for three or more consecutive years.

Loyal Terriers understand the power of collective philanthropy to fund scholarships, inspire innovation, provide programmatic support and do so much more.

- In 2018, $136,568 came from members of the Loyal Terrier Society who made annual gifts of less than $250.

Rosemary DeAntonio Yarwood ’01
13-year member of the Loyal Terrier Society

“Thanks to my scholarship and additional merit and need-based financial aid, I was able to have this great opportunity to attend Wofford. Now, it is my time to pay it forward. I like the idea that my contributions over the past 13 years have made it possible for others to have the gift of a Wofford education, whether their families can afford it or not. My husband, Craig, and I want to teach our boys the values of gratitude and generosity, and our family’s contributions to Wofford are a part of that.”

Emily Arce on Facebook: “I am grateful to be an alumna of the Wofford College chemistry department. I am FOR the opportunities, friends and memories made here.”

The members of the President’s Advisory Council walk the Wofford campus with an eye toward the future.

They see a campus evolving with new buildings, new goals and a bright outlook for students who followed them to Wofford and the thousands who are yet to come.

“People love Wofford,” says Heather Onstott Perrygo ’92, a member of the council and chief financial officer of a Boston-based biotech firm. “This is about re-engaging alumni and reinvigorating that base. We have incredible alumni — people who have done amazing things. Part of the council’s job is making sure those amazing things get fed back into the school.”

The PAC meets twice a year and is composed of about 30 members. Most are alumni. In discussions with President Nayef Samhat and other college administrators, council members seek to enhance Wofford’s vision for the future and to generate ideas that positively impact academic and athletics programming, enrollment and facility planning.

“The members of the President’s Advisory Council play an important role in advancing Wofford’s vision and helping the college evaluate its goals and ambitions from different perspectives,” says Samhat. “We appreciate the valuable input they provide and are thankful for their willingness to serve. As we formulate a vision of Wofford over the next several years and move into the public portion of For Wofford, our comprehensive campaign, their assistance and counsel will become even more important.”

Council members meet in several sessions over a two-day period in the fall and spring semesters. They represent much of the country, from Spartanburg and Greenville to Washington, D.C., New York City and Los Angeles.

Among the members is Dr. Blanding Jones ’92, a Los Angeles-based cardiothoracic surgeon (right).

“The whole thing is about connecting people and trying to bring about ideas,” he says. “There’s a lot of commonality on what things might need to be done. More than ever, the cost of education is exponential. More than ever, the college needs support in many ways or forms to continue its mission. It’s impressive to see the ‘people development’ here along with the physical development of the campus.”

Continued online.
1942
Henry Shuford Cecil, Dec. 7, 2018, Philadelphia, Pa. Cecil was a leading Philadelphia pediatrician and had served as medical director of Children's Seashore House, which treats patients with chronic ailments and developmental disabilities.

1948
Virgil “Pete” Holland, Jan. 8, 2019, Cary, N.C. A physicist and chemist, Holland worked for Monsanto Chemical Co. in the Research Triangle Park in North Carolina and St. Louis. He also taught at North Carolina State University and Duke University.

1952
The Rev. Albert Eugene Eaddy, Oct. 23, 2018, Greenwood, S.C. Eaddy served 41 years in the South Carolina Conference of the United Methodist Church. He was pastor of churches in Folly Beach, Lexington, Edgefield, Greenwood and several other cities. He was a graduate of the Candler School of Theology.

1953
Carl Russell “Russ” Froede, Oct. 25, 2018, Dothan, Ala. A mental health counselor, Froede was retired from the U.S. Army.

1954
Wade Wilkes Herring, Oct. 23, 2018, Macon, Ga. Herring worked with Vocational Rehabilitation in Macon from 1964 to his retirement in 1996. He served in the U.S. Army, reaching the rank of captain, and was involved in numerous community activities and charities in Macon.

1955
Edward Nollie Washburn III, Nov. 16, 2018, Forest City, N.C. Washburn worked in his family’s general store and funeral home in the Forest City area. He served on numerous boards of directors in the area.

1958
Samuel Bridges, Dec. 29, 2018, Rock Hill, S.C. He was co-owner of People's Furniture in Chester, S.C., worked for United Insurance Co. of America and the Chester County Recycling Center and taught high school mathematics.

1959

1960
Donald Lee Waddell, Sept. 24, 2018, Spartanburg, S.C. Waddell was retired from Wells Fargo bank and the South Carolina Department of Social Services.

1961
Lindsey Columbus Vaughn Jr., March 3, 2019, Fort Mill, S.C. Vaughn retired from the sales division of EM Industries/Merck in 2006. He was a member of St. Johns United Methodist Church and loved golf, fishing, the beach and his grandchildren. Memorials may be made to the library fund at Wofford.

1962
Allan Dean Graham, Nov. 20, 2018, Suwanee, Ga. Graham retired as a lieutenant colonel in the U.S. Army and later worked for BellSouth/AT&T.

1965
Robert Barry Rogers Sr., Jan. 8, 2019, Brevard, N.C. Rogers worked for more than 30 years in human resources at Daniel Engineering and Jacobs Engineering.

1966
James “Jim” Anderson Jr., Nov. 5, 2018, Greenwood, S.C. Anderson was an attorney in Greenwood for 37 years. He served four years in the U.S. Army. He was president of the Glee Club at Wofford.

IN MEMORIAM

In January 1889, a group of students from the Calhoun and Preston literary societies got together to launch the Wofford College Journal, the oldest of our three student publications.

The Journal, which continues publishing today as a section of the Bohemian, the college yearbook, has for most of those 130 years been the student literary magazine.
Edward Gilmer Jr., Dec. 20, 2018, Pawleys Island, S.C. Gilmer was a vice president of the Furman Co. and an assistant vice president of Marsh and McLennan Inc. He was an avid outdoorsman and a talented dancer and was active in several church ministries.

Pierce Hunter “Joe” Hegler III, Nov. 24, 2018, Lancaster, S.C. Hegler had a 35-year career in the banking industry, retiring from Wells Fargo as vice president and small-business banker for Lancaster and York counties.

Charlie Vinsant, Dec. 19, 2018, Knoxville, Tenn. Vinsant worked for the Knoxville News Sentinel newspaper in advertising and information technology for 40 years. He was a founding member and first magazine editor of the East Tennessee BASS Association.

1967

Tom Knece, Dec. 18, 2018, Monetta, S.C. Knece worked in insurance, retirement planning and education. He had a strong interest in history and traveled widely across South Carolina in pursuit of this interest.

1969

David Moffett Stevenson, Dec. 1, 2018, Atlanta, Ga. Stevenson was a pilot in the U.S. Air Force during the Vietnam War and later flew for Delta Airlines. He retired in 2003 as a captain.

1973

Jerry James Carruth, Nov. 20, 2018, Landrum, S.C.


1977

Randal “Randy” Miller, Dec. 31, 2018, Graniteville, S.C. Miller owned and operated a silk-screening business in Orangeburg, S.C. He filled his spare time with art, photography and sculpting.

1979

Walter Franklin Hubbard, Oct. 10, 2018, Greer, S.C. Hubbard had a successful career in the field of health care purchasing and also was co-owner of three businesses. He and his wife, Sandra, co-founded Butterfly Doll Ministry as a service to girls in foster care in Upstate South Carolina.

1984

William James “Bill” Thrower, Feb. 2, 2019, Charleston, S.C. An attorney, Thrower worked in private practice after a stint with the Charleston County Public Defender’s Office. He also was a civilian agent with the Naval Investigative Service in Norfolk, Va.

1987

Marion Quinn Patton, Dec. 8, 2018, Gaffney, S.C. A graduate of the University of South Carolina School of Pharmacy, Patton was a pharmacist in Gaffney.

1989


FAMILY/FRIENDS

Billie Rice Goodall, Nov. 14, 2018, Columbia, S.C. Goodall and her husband, the late Leon Steele Goodall, supported Wofford’s Goodall Environmental Studies Center at Glendale. She is the mother of Wofford trustee D. Chris Goodall.

MAKING MEMORIAL GIFTS

There are three ways to make a memorial gift to Wofford:

- Call the Office of Advancement at 864-597-4200
- Visit wofford.edu/supportwofford
- Mail a check made payable to Wofford College Office of Advancement
  429 N. Church Street
  Spartanburg, S.C.
  29303-3663

Remember to include the name of the person you are honoring with your gift.

between 1915 and 1930, researchers rely on the Journal for those years too.
So, what was in that January 1889 Journal? The editors began with a statement: “The Wofford College Journal, in making its entrance into life, does not come with aspirations to fame, nor to a place among the leading literary journals of the day. It was conceived of an honest purpose among the young men of the college to further their own development, and to give to the public the matter of the best literary character they are capable of.”

On that same page, the editor in chief, Ellison D. Smith, Class of 1889 (later a six-term U.S. senator from South Carolina), published a piece by his older brother, the Rev. A. Coke Smith, an 1872 graduate, the college’s financial agent and later a Methodist bishop. The essay, “A plea for liberal culture,” used words that might ring familiar today: “The mercenary spirit so characteristic of this age is affecting detrimentally our educational interests. Nothing is allowed as worthy of pursuit which will not bring its speedy return in gold or glory.” He continued, “one by one the different branches of the old college curriculum are brought into question and too often either entirely surrendered or so crippled as to be of little use.”

Continued online.
PROGRESS REPORT
Campaign goal: $300 million
Total committed (as of Dec. 31, 2018):
$273 million, including $32 million in endowed scholarship funding

$273,000,000

AS OF FEB. 2019

CAPITAL PROJECTS COMPLETED OR IN PROGRESS AS PART OF THE CAMPAIGN
+ Stewart H. Johnson Greek Village
+ Rosalind Sallenger Richardson Center for the Arts
+ Jerry Richardson Indoor Stadium
+ Jerome Johnson Richardson Hall

CAPITAL PROJECT NEEDS
+ Sandor Teszler Library renovation
+ New science center, to replace Black Science Annex

CAMPAIGN EVENTS NEAR YOU
+ April 24, 2019 | Atlanta, Ga.
+ April 25, 2019 | Birmingham, Ala.
+ May 2019 | Charlotte, N.C.

Visit wofford.edu/upcomingevents for more information.
The continued success of the comprehensive campaign relies on support from people like you.

**GIVE TO THE WOFFORD FUND**
Annual gifts to The Wofford Fund count toward the campaign. Consistent annual gifts — regardless of size — make a difference. Consider a five-year pledge to support The Wofford Fund.

You may give to:
+ Area of greatest need.
+ Academic scholarships.
+ Athletics scholarships: Terrier Club.
+ Faculty and staff development.
+ Library and technology.
+ Student experiences.

**CONSIDER AN ESTATE GIFT**
It’s never too early (or too late) to consider leaving a personal legacy for the future of Wofford. Remember the college in your estate plans. Options include bequests or gifts of life insurance or retirement assets.

During the campaign, 62 new estate gift plans totaling more than $16 million have been created. For more information, contact Lisa Harrison De Freitas ’88, director of gift planning, at 864-597-4203 or defreitaslh@wofford.edu.

To give, use the enclosed envelope, call 864-597-4200 or visit wofford.edu/forwofford.
WOFFORD COLLEGE IS A PLACE WHERE THOUGHT LEADS.

Hayley Younginer ’19 (on the cover) has discovered that during her four years at Wofford as a standout student-athlete on the Wofford women’s soccer team. Her residential, liberal arts experience has included internships, challenging classes, Division I athletics, community-based learning, study abroad (see inside front cover) and relationships with friends, faculty and staff that she’ll never forget. Younginer has a scholarship to the Wake Forest School of Business next year where she will begin study for a Master of Science in management. She’ll also use her fourth year of athletics eligibility to play soccer for the Deacons.