AMERICAN POLITICAL NOVELS  HGP 991
Dr. Olin Sansbury
MONDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC
Dr. Olin Sansbury will lead this course exploring approximately 20 political novels with regard to content and theme, author’s purpose and impact on specific audiences as well as American politics. The class will examine the power of political fiction and its impact on the world around us. A list of the novels to be covered will be provided prior to registration, but participants will not be expected to read each novel. This course will involve brief presentations of background material with many opportunities for class discussion. Participants may be surprised at the number of novels they probably already have read or heard of and will relish the opportunity to explore novels they have not yet discovered.
Class limit: 30

CREATIVITY FOR DUMMIES  FAC 810
Dr. Carol Augthun
MONDAYS, 10 – 11:30 AM., GARRETT ROOM, CUMC
Don’t be fooled – this course may have the word “dummies” in its title, but it will teach participants to appear anything but at cocktail parties, art viewings, galleries and social dinners. Dr. Carol Augthun, art history teacher and recipient of the Fulbright Memorial Fellowship, will fuse art history and appreciation with a dash of creative writing and expression to allow participants to view the world around them with various lenses. Learn to analyze a Jackson Pollock painting one week and discuss elements and principles of art the next. Whether you are a current art enthusiast or an enthusiastic beginner, this class will illuminate the creativity in the world around us as well as within ourselves. A $10 charge will be due to the instructor at the beginning of this class for semester supplies.
Class Limit: 12

YOGA BASICS FOR STRENGTH AND FLEXIBILITY  EFB 861
Catherine Querin
MONDAYS, 10 – 11:30 A.M., FELLOWSHIP HALL, CUMC
Note: This is a one-hour class, which will be held within the time period above.
This one-hour beginner’s yoga class will focus on improving balance, strength and flexibility. Find a few moments of calm on Monday mornings with this gentle class designed to help students feel more grounded and relaxed, regardless of age, flexibility or fitness level. All poses may be modified for comfort and safety to meet individual needs, but participants should be comfortable getting on and off the floor with relative ease. Students in this class, taught by an instructor with almost 20 years of experience, will learn to honor their bodies and take what they learn on the mat out into the world around them. Students will need to bring their own yoga mats. Comfortable clothing and any other personal necessities (bottle of water, small towel if needed, etc.) are encouraged.
Class Limit: 20

MYSTERIES ACROSS THE MAP: EXPLORING WORLD CULTURES THROUGH DETECTIVE FICTION  LTW 870
Dr. Dennis Wiseman
MONDAYS, NOON – 1:30 P.M., UPPER ROOM, CUMC
Noted ethnographer Clifford James sketched the concept of the “native informant,” a literary character through whom a reader might more accurately perceive (and believe) culture and how people live in it. For this course, participants will focus on detectives and detective fiction in which the detective character serves as the reader’s doorway into a variety of international and domestic cultural contexts. The curriculum may include “Inspector Imanishi Investigates” (Japan, Seicho Matsumoto), “The Will of the Tribe” (Australia, Arthur Upfield), Easy Rawlins in “Devil in a Blue Dress” (Walter Mosley), “The Draining Lake” (Arnuldur Indridason, Iceland), Precious Ramotswe in “The Number 1 Ladies Detective Agency” (Botswana, Alexander McCall Smith), “The Fleur de Sal Murders” (France, Jean-Luc Bannalec) and others. If possible, the class also will consider some television and film stories portrayed through Netflix and PBS, and a strong focus will be given to course participants’ own reading and living experiences. Books for this course may be purchased used or new at Hub City Bookshop, where class members will receive a 10 percent discount for course books.
Class limit: 20
ART DIARIES: A BROAD BUT BRIEF SURVEY OF ART THROUGH THE AGES  FAC 951
Dr. Carol Augthun
MONDAYS, NOON – 1:30 P.M., GARRETT ROOM, CUMC
This class will provide a history of painting and sculpture from prehistoric times to the present day and will offer students the opportunity to create their own 8.5”x11” coffee table books in which they will provide their own writing and drawing material. The major art periods will be covered, including Egyptian, Greek, Roman, Gothic, early and late Renaissance, Baroque, Romanticism, Realism, Impressionism and Post-Impressionism. The modern period will include cubism and abstraction, Dada and surrealism and the entrance of America as a world leader in contemporary art. Each page of the students’ books will have an area for the visual image and a space for writing, to pare down art history to its basic elements. A $10 charge will be due to the instructor at the beginning of the first class for semester supplies.
Class Limit: 12

A MATTER OF BALANCE  EFB 801
Julie Ward
MONDAYS, 2 – 3:30 P.M., FELLOWSHIP HALL, CUMC
Fitness instructor Julie Ward leads this gentle movement course designed to build muscles, strengthen bones, improve posture and balance, and increase core strength through exercises that are possible and painless. In this interactive class, participants will discuss overall body health designed for adults before participating in multiple movement exercises that may be done sitting down or standing up. Discussions will include topics such as diet, nutrition and the pursuit of lifelong well-being. Participants of all fitness levels are welcome. Movements will be individually tailored to each learner’s comfort level. Loose, comfortable clothing is encouraged along with a pair of sturdy shoes. The course typically lasts for one hour, but will be held within the 2-3:30 time frame.
Class limit: 30

CALLIGRAPHY: THE BASICS AND BEYOND  PAC 951
Bill Barrick
MONDAYS, 2 – 3:30 P.M., GARRETT ROOM, CUMC
Calligraphy (beautiful writing) is a skill that can be learned with desire, practice and proper instruction. Master calligrapher Bill Barrick takes the mystery out of learning this craft with easel-sized demonstrations, individual instruction, stroke-by-stroke diagrams, tracing sheets and plenty of encouragement. Class will be a mix of guided practice and several personal projects. Barrick has more than 25 years of experience with his craft. Under his instruction, beginning and intermediate students will learn the skills needed to create beautiful invitations, thank you cards and special quotes. The class will conclude with a Japanese bookbinding project for members to store and preserve their work. Before the first class, students should purchase a Size 3.8 Pilot Parallel Pen, a few extra ink cartridges, a simple yellow legal pad and a pad of calligraphy parchment. Supplies for this class may all be bought for under $25 on Amazon.
Class limit: 10

HIKING THE CAROLINAS  EFB 862
Roger Upton
MONDAYS, 2 – 3:30 P.M., UPPER ROOM, CUMC AND VARIOUS HIKING LOCATIONS
This class will be held over six total sessions, Sept. 17 through Oct. 22.
Roger Upton, known as the “Carolina Trekker” around the country, will lead beginner and experienced hikers in this six-week course. Through a series of four fun, casual and hands-on lectures and two on-site hiking trips to scenic autumn routes, class members will explore and experience the Upstate during the fall season. No supplies are needed for this course except for comfortable clothing and sturdy hiking/athletic shoes. Hikes will be held during the 2 – 3:30 p.m. time frame.
Class Limit: 20

SOUTH CAROLINA IN THE 20TH CENTURY  HGP 807
Dr. Phillip Stone
MONDAYS, 3 – 4:30 P.M., LIBRARY CONFERENCE ROOM, SANDOR TESZLER LIBRARY, WOFFORD COLLEGE
South Carolina has experienced significant changes from the late 1800s to the present day. Led by Wofford archivist and professor Dr. Phillip Stone, this course will focus on how the state has evolved from a rural, heavily agricultural state in the 1890s into what it is today. Topics to be covered will include textiles, the New Deal in South Carolina, economic development, the Civil Rights movement and the rise of the Republican Party.
Class Limit: 20
KEEPING THE LANTERNS LIT  HGP 993

Dr. Maxine Appleby
TUESDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC
This course will be an examination of the lives of men, women and children whose world was, and forever would be, changed by the Civil War. The class will explore the uncommon courage and contributions made by those left behind when men marched off to war. Through lecture, multimedia presentations, re-enactors and other guest speakers, class members will hear of their part in the war that changed the course of the American experience.

Class Limit: 40

POETRY AS THERAPY  FAC 952

Dr. Omanii Abdullah
TUESDAYS, 10 – 11 A.M., GARRETT ROOM, CUMC
Creative writing is a tool that has been used as a means of expressing a variety of feelings and emotions. In this class, led by poet and scholar Dr. Omanii Abdullah, participants will be able to write about what they have experienced in terms of joy, sorrow, happiness, heartbreak, loneliness, death and dying and a myriad of other emotions. The class will culminate with assembling a small booklet of the writings that take place over the course of the session with a private reading for invited guests on the last day of class.

Class Limit: 12

THE MODERN LIFE OF DEAD SEA SCROLLS  RPE 882

James F. Joyner III
TUESDAYS, 10 – 11:30 A.M., SHEPARD ROOM, CUMC
World traveler and history enthusiast James (Jim) Joyner III will lead class members on an eight-week armchair adventure through time and the Middle East. Participants will examine the Dead Sea Scrolls and Jewish religious texts discovered in the caves of the Judean desert during the 1940s and 1950s. Since being unearthed, the scrolls have provided astounding new information about Second Temple Judaism just before the rise of Christianity and rabbinic Judaism. Led by an instructor who has traveled to the Qumran (the site of discovery) and studied with one of the translators (Dr. James Charlesworth), this class will be a delight to students of history, archeology and sociology.

Class Limit: 20

INTERMEDIATE BRIDGE  PAC 820

George Russell
TUESDAYS, 10 – 11:30 A.M., FELLOWSHIP HALL, CUMC
George Russell’s class for intermediate bridge players – created by popular request – will address the play of cards in the game. Topics will include drawing trumps, ruffing losers and setting up long suits. Russell, who has extensive club and tournament experience, will teach students when and how to play attacking and passive defensive strategies. All participants should have an elementary knowledge of and intermediate experience with the game.

Class Limit: 44

QUO VADIS? AMERICA’S CHOICES AND CONSEQUENCES FOR THE FUTURE  CEI 801

Natasha Cimoszewicz
TUESDAYS, NOON – 1:30 P.M., UPPER ROOM, CUMC
Crafted based on Lifelong Learning members’ input, this lecture series will discuss current American positions in the global environment. Natasha Cimoszewicz, a world traveler and scholar, will focus on America’s political power and partisanship as well as moral and cultural fluctuations over the past few decades. These lectures – mixed with engaged class discussions – will take a close look at American competitiveness in a global world by analyzing our educational, scientific, economic and environmental choices.

Class Limit: 40

GOLDEN YEARS: SAVE, SPEND, TRAVEL AND INVEST DURING RETIREMENT  BEF 876

Micah Valentine
TUESDAYS, NOON – 1:30 P.M., GARRETT ROOM, CUMC
This class will address the many facets of retirement planning, including investment basics, retirement income planning, identity theft, legacy planning, tax strategies and budgeting. The course is suited for those in retirement or nearing retirement who want to gain basic knowledge on how to preserve their legacies and set up reliable retirement income streams. The course will include lectures and discussion as well as expert guest speakers.

Class Limit: 15
THE FILMS OF SIDNEY POITIER II FAC 953
Dr. Omanii Abdullah
TUESDAYS, NOON – 2 P.M., SHEPARD ROOM, CUMC
Led by Dr. Omanii Abdullah, a public speaker, poet and professor at Syracuse University, this course will take a varied approach to the diverse films of the first African-American to receive an Academy Award as a lead actor in the 1960s. This class will pick up where the Sidney Poitier I class ended and will explore films not previously discussed. Participants will continue to cover films of Poitier, including films he directed. Films will include, but may not be limited to, “Blackboard Jungle,” “No Way Out,” “Buck and the Preacher,” “Lilies of the Field” and “Uptown Saturday Night.” Class discussions will follow the conclusion of each film, and a wide range of topics and subjects will be examined. Previous classes or knowledge of Sidney Poitier and his work are not necessary to participate.
Class Limit: 15

COSMOLOGY: A BRIEF HISTORY OF THE UNIVERSE MSE 876
Dr. Gregory Boeshaar
TUESDAYS, 2 – 3:30 P.M., UPPER ROOM, CUMC
Cosmology explores what we can know of the universe as a whole – its nature, origin, evolution and future. In the past 40 years, we have moved from conjecture and speculation into an era in which theory and observations are converging to a global understanding of our cosmos. Many questions remain as space telescopes, supercomputer simulations and theoreticians are pushing out the frontiers of human knowledge about the space-time we occupy. Starting with the relation of early science and religious thinking, this course will explore eight facets of cosmology through lectures, videos and class discussions.
Class Limit: 20

LIFELONG LEARNING INTERNATIONAL FILM FESTIVAL: EXPLORING INTERNATIONAL FILMS FAC 954
Dr. Omanii Abdullah
TUESDAYS, 2 – 4 P.M., SHEPARD ROOM, CUMC
You don’t have to travel to participate in this course all about groundbreaking international films. Students will explore award-winning fiction and nonfiction films, documentaries and short films through lively discussions and examinations of time and place of each film. The course will culminate with a class vote for the “best of the best” and a gathering of friends and guests for a rescreening and discussion of the film chosen. Refreshments will be provided.
Class Limit: 15

WOMEN WRITING ABOUT WOMEN AROUND THE WORLD FAC 824
Dr. Ana Maria Wiseman
WEDNESDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC
This course will be a study of selected multicultural fiction – three novels, a novella and four short stories – by female authors of the past 20 years. In exploring the works of writers from the United States, Latin America, Europe, Northern Africa and Asia, the class will consider gender and culture as “lines” of definition that have important implications for the themes and structure of the literature itself and for the world in which they live. A tentative reading list may include novels such as “Pigs in Heaven” by Barbara Kingsolver, “How the Garcia Girls Lost Their Accents” by Julia Alvarez and “Johanna” by Claire Cooperstein. “Dear Diego,” a novella by Elena Poniatowska, also may be included. Also, multiple short stories from various authors such as Isak Dinesen, Fatima Mernissi, Jhumpa Lahiri and Maxine Hong Kingston may be included. Books for this course may be purchased used or new at Hub City Bookshop, where class members will receive a 10 percent discount for course books. If unavailable, “Dear Diego” may be purchased from www.alibris.com for under $5 for a used copy; the novella is difficult to find through more traditional venues.
Class limit: 20
SELF-PUBLISHING FOR FUN AND PROFIT  PAC 952
K.G. McAbee
WEDNESDAYS, 10 – 11:30 A.M., GARRETT ROOM, CUMC
Beginning and experienced writers are encouraged to explore the many platforms for self-publishing in this class. Taught by a published author of short stories, novellas and novels in a variety of genres, the course will help other writers navigate the world of publishing. Topics will include the pros and cons of self-publishing, publication venues, how to access those venues and the best ways to provide a platform for written work. Whether members wish to publish a children's book for their loved ones or their own daring novel for adult readers, students will learn how they can make their goal of publication happen.
Class Limit: 20

(MORE) STORIES FROM BEFORE, DURING AND AFTER THE WAR BETWEEN THE STATES  HGP 994
James (Jim) Crocker
WEDNESDAYS, 10 – 11:30 A.M., SHEPARD ROOM, CUMC
Lifelong Upstate resident and local history expert James (Jim) Crocker will lead this second course focused on the lesser-known stories of this era of American history. Stories examined will range in the decades from 1840 to 1890, and emphasis will be placed on those told within the South Carolina and North Carolina regions.
Class Limit: 20

WINE APPRECIATION  FAC 955
Kingsley Martin
WEDNESDAYS, NOON – 1:30 P.M., BOND STREET WINES
(145 W. MAIN ST. SPARTANBURG, SC 29306)
Note: This course will be held Sept. 19 and 26; Oct. 17, 24, 31; and Nov. 7.
Raise your glasses to this six-week class that will celebrate the wonder of the humble grape! Join international sommelier Kingsley Martin as he leads this journey through the world of wine. Students will develop a new appreciation of wine in this course dedicated to understanding the conditions, processes and components of grape growing and wine making. They will learn to understand the sensitivity of the palate and learn to taste, describe and enjoy wine. Topics to be covered include grape varieties, viticulture and oenology. Some elementary literature and more advanced material will be made available for class resources for those who wish to take their studies further. An extra $50 per student will be due the first week of class to the instructor to cover the cost of weekly wine tastings and demonstrations, bringing the total cost of the course to $90.
Class Limit: 15

19TH CENTURY MONSTERS: HISTORY, SCIENCE AND IMAGINATION  FAC 956
Dr. Tracy Revels and Dr. John Moeller
WEDNESDAYS, 3 – 4:30 P.M., ROOM 112, ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE
Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde, and the Mummy. You've seen the movies, perhaps read the books, and maybe even dressed as one of them for Halloween. Two centuries after the “birth” of Frankenstein’s monster, Wofford professors Dr. Tracy Revels of the Department of History and her husband, Dr. John Moeller of the Department of Biology, will discuss how these classic tales reflect anxieties, issues and changes during the 19th century. The class will include films, readings, lectures, demonstrations and discussions. A “Monster Masquerade” will be held on the last day of class for members and their guests; costumes will be most welcome.
Class Limit: 30
THE APOSTLE PAUL: IN ACTS AND IN HIS OWN WORDS  RPE 883
James Ellis Griffeth
THURSDAYS, 10 – 11:30 A.M., UPPER ROOM, CUMC
The writer of Luke through Acts spends more than half of Acts writing about the life and ministry of Paul. In Paul’s letters, written more than two decades before Acts, he includes some autobiographical notes, some differing from the Acts accounts. This class will study both accounts. Participants also will discuss Paul’s reputation of being biased against women and will explore how misinformation and misunderstandings may have been at the core of this perception. In the latter half of the course, the class will explore certain doctrines from the point of view of Paul’s letters. Presentations will be lectures supplemented by numerous PowerPoints, which will be distributed to class members by email before each session. There will be time for questions and answers and, as requested from previous classes, there will be some time for class discussion. It is recommended that all participants obtain a paperback copy of “Oxford Bible Atlas, 4th edition” ed. Adrian Curtis, 2009, and enter class with an open mind and desire to learn.
Class Limit: 40

PEOPLE OF PARADOX: 1839 – 1893  RPE 884
Andrew Jordan
THURSDAYS, 10 – 11:30 A.M., SHEPARD ROOM, CUMC
Students of history and comparative religion are encouraged to consider this course, which examines one of the more modern religious traditions in American history. Led by a scholar of local and religious history, the course will focus on the early years of Mormonism from the establishment of Nauvoo in 1839 to 1893, when the Church of Jesus Christ of Latter-Day Saints announced the end of plural marriage. The class will discuss the history and culture of the first generation of Mormons, particularly Joseph Smith and Brigham Young, and how their impact is still felt in the modern-day church.
Class Limit: 20

THE SHORT STORIES OF RAY BRADBURY  FAC 830
David Grote
THURSDAYS, 10 – 11:30 A.M., GARRETT ROOM, CUMC
Book lovers and Ray Bradbury fans are invited to join David Grote for this class focused entirely on the short stories of one of the most prolific American authors. Explore Bradbury’s style of crafting fantasy, science fiction, horror and mystery with in-depth class discussions held each week. Participants should purchase and bring a copy of “Bradbury Stories: 100 of His Most Celebrated Tales” by Ray Bradbury to class. The book for this course may be purchased used or new at Hub City Bookshop, where class members will receive a 10 percent discount for course books. The book also may be ordered online at abebooks.com, bn.com or alibris.com with the ISBN number 006054242X or 9780060542429. Participants are responsible for ordering their books before class begins. If needed, one copy of the book and a few copies of the short stories will be available to members to check out to read and copy at their convenience on campus in Wofford’s Sandor Teszler Library reserved section. Week 1 stories will include “A Piece of Wood,” “Punishment without Crime,” “Promises, Promises” and “Free Dirt” – which should all be read before the first class. These stories are available in the reserved binder at the library at Wofford College and in the book listed above for the class.
Class Limit: 15

DRAWING WITHOUT LINES WITH BAILIE OF BAILIE STUDIOS  FAC 951
THURSDAYS, 10 A.M. – NOON, ROOM 128, ROSALIND SALLINGER RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE
Note: This is a mixed-generation class, open to Lifelong Learners and undergraduate students. Seating in the studio is limited, and registration is required.
Learn the art of drawing without lines from one of the best – Bailie of Bailie Studios in Spartanburg. Whether looking to sharpen drawing skills or tap into a new creative field, students in this hands-on studio class will learn techniques for drawing life-like works of art. Supplies for this class include a 16” x 20” drawing pad, Prismacolor Ebony pencils, Tombo knock eraser stick, kneaded eraser, white pearl eraser and a variety pack of blending/smudge sticks. All supplies may be purchased online for under $30 at dickblick.com. Students are responsible for ordering and obtaining their own art supplies before the first class. Samples of student work may be found on Bailie’s website, www.bailiestudios.com. As this is a course where skills will build upon one another, it is important for students to commit to being in class each week.
Class Limit: 12
A MIND-BODY EXPERIENCE: MEDITATION FOR EVERYONE  EFB 804

Dr. John Simmons

THURSDAYS, NOON – 1:30 P.M., UPPER ROOM, CUMC

Note: This course will be held over six weeks, from Sept. 21 to Oct. 25.

Join Dr. John Simmons for this six-week course that will explore a habit shared throughout the world in countless spiritual traditions. Participants will be encouraged to slow down and cultivate a sense of calm in the fast-paced world in which we live. The class will learn the many benefits of meditation as well as favorite techniques such as writing, walking, visualizing, breathing and more.

Class Limit: 20

THE WOLF: ANCESTOR OF ALL OF OUR DOGS  MSE 877

Dr. Gregory Boeshaar

THURSDAYS, 2 – 3:30 P.M., SHEPARD ROOM, CUMC

The gray wolf is the sole and direct ancestor of all dogs. From this common origin, our closest friend evolved into a wealth of breeds. Wolf biologists weave a rich tapestry of pack behavior in their books and nature documentaries. Starting with the genetic identification as the dog’s ancestor, we examine the nature of gray wolves and explore the likely path of their domestication and evolution into dogs. Dogs’ genetic inheritance from the wolf, modified by natural selection and selective breeding, results in the huge diversity of forms and personalities we see in the modern dog. With many years of mutual understanding, humans and dogs enjoy real communication and a wide variety of social interactions. The format for this course on canines will include lectures, videos and class discussions.

Class Limit: 20

U.S. 20TH CENTURY DIPLOMATIC AND MILITARY HISTORY: 1921 – 1945  HGP 995

Robert (Bob) Perrin

THURSDAYS, 2 – 3:30 P.M., UPPER ROOM, CUMC

This course, led by world traveler, veteran and librarian Bob Perrin, will be an informal review of the United States as the country moved into post-World War I isolationism followed by the Great Depression. Class members will explore how the nation was drawn into world conflict to later emerge as a world leader in the 1940s. Participants are encouraged to listen, learn, relax and reflect upon the important years that formed the world in which we live today.

Class Limit: 20

BEGINNER KNITTING  PAC 953

Gail Jones

THURSDAYS, 2 – 3:30 P.M., GARRETT ROOM, CUMC

This comprehensive knitting course is the perfect opportunity for beginning and intermediate knitters to sharpen their skills. Learn in a casual, no-pressure environment from an instructor who has completed more than 100 knitting projects. Beginning knitters should expect to start with a small project, such as a dishcloth, in order to learn the basic stitches needed for larger, more intricate projects. Advanced students may expect to complete more challenging projects such as scarves, handbags, hats and blankets. Students will shape their learning around their comfort level and experience. Beginner students should bring a skein of 100 percent cotton yarn and a size 8, 29” circular knitting needle to class on the first day.

Class Limit: 10

*CUMC - Central United Methodist Church (see map on page 18)*
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10 - 11:30 A.M.</strong></td>
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<tr>
<td>American Political Novels</td>
<td>Poetry as Therapy</td>
<td>Women Writing About Women Around the World</td>
<td>The Apostle Paul: In Acts and In His Own Words</td>
</tr>
<tr>
<td>Creativity for Dummies</td>
<td></td>
<td>Self-Publishing for Fun and Profit</td>
<td>People of Paradox: 1839 – 1893</td>
</tr>
<tr>
<td>Yoga Basics for Strength and Flexibility</td>
<td></td>
<td>(More) Stories from Before, During and After</td>
<td>The Short Stories of Ray Bradbury</td>
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<tr>
<td><strong>NOON - 1:30 P.M.</strong></td>
<td><strong>10 - 11:30 A.M.</strong></td>
<td>the War Between the States</td>
<td><strong>10 A.M. - NOON</strong></td>
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<tr>
<td>Mysteries Across the Map: Exploring World</td>
<td>Keeping the Lanterns Lit</td>
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<td>Drawing Without Lines with Bailie of Bailie</td>
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<tr>
<td>Cultures through Detective Fiction</td>
<td>The Modern Life of the Dead Sea Scrolls</td>
<td></td>
<td>Studios</td>
</tr>
<tr>
<td>Art Diaries: A Broad but Brief Survey of</td>
<td>Intermediate Bridge</td>
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<td><strong>NOON - 1:30 P.M.</strong></td>
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<tr>
<td>Art Through the Ages</td>
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<td>A Mind-Body Experience: Meditation for</td>
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<td><strong>2 - 3:30 P.M.</strong></td>
<td><strong>NOON - 1:30 P.M.</strong></td>
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<td>Everyone</td>
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<tr>
<td>A Matter of Balance</td>
<td>Quo Vadis? America’s Choices and Consequences for the Future</td>
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<td><strong>2 - 3:30 P.M.</strong></td>
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<td>Calligraphy: The Basics and Beyond</td>
<td>Golden Years: Save, Spend, Travel and Invest</td>
<td></td>
<td>The Wolf: Ancestor of All of Our Dogs</td>
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<td>Hiking the Carolinas</td>
<td>During Retirement</td>
<td></td>
<td>U.S. 20th Century Diplomatic and Military</td>
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<tr>
<td><strong>3 - 4:30 P.M.</strong></td>
<td><strong>NOON - 2 P.M.</strong></td>
<td><strong>2 - 4 P.M.</strong></td>
<td>History: 1921 – 1945</td>
</tr>
<tr>
<td>South Carolina in the 20th Century</td>
<td>The Films of Sidney Poitier II</td>
<td>Lifelong Learning International Film Festival: Exploring International Films</td>
<td>Beginner Knitting</td>
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<td>the War Between the States</td>
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<td><strong>NOON - 1:30 P.M.</strong></td>
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<td>Wine Appreciation Roundtable Discussion</td>
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<td><strong>3 - 4:30 P.M.</strong></td>
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<td>The Wolf: Ancestor of All of Our Dogs</td>
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<td>History: 1921 – 1945</td>
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<td><strong>Beginner Knitting</strong></td>
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